



2023 Annual Accountability Report

Arts Commission

Agency Code: H910

Table of Contents

Agency’s Discussion and Analysis	1
Agency Organization Chart	11
Reorganization and Compliance	12
Strategic Plan Results	14
Strategic Plan Development	19
Budget Data	22
Legal Data	24
Services Data.....	27
Partnerships Data.....	29
Reports Data	30
Submission Form.....	31

AGENCY NAME:	Arts Commission		
AGENCY CODE:	H910	SECTION:	28

AGENCY’S DISCUSSION AND ANALYSIS

The [South Carolina Arts Commission](#) was created in 1967 “to insure that the arts... will continue to grow and play an ever more significant part in the welfare and educational experiences of our citizens.” The act creating the agency outlined four priorities:

1. To stimulate and encourage throughout the State the study and presentation of the performing and fine arts and public interest and participation therein;
2. To make such studies as may be deemed advisable of public and private institutions engaged within the State in artistic and cultural activities, including but not limited to music, theater, dance, painting, sculpture, architecture and allied arts and crafts, and to make recommendations concerning appropriate methods to encourage participation in and appreciation of the arts to meet the legitimate needs and aspirations of persons in all parts of the State;
3. To take such steps as may be necessary and appropriate to encourage public interest in the cultural heritage of the State of South Carolina and to expand the State's cultural resources; and
4. **To do such other things as may be necessary to carry out** the provisions of this chapter (*SC Code of Laws, Section 60-15-60*).

The Arts Commission’s mission is to promote equitable access to the arts and support the cultivation of creativity in South Carolina. The agency works to accomplish its mission by focusing resources in three areas:

- **Arts Learning**, to establish the arts as an integral part of South Carolina’s educational systems and the lifelong learning process of our citizens;
- **Arts Industry**, to stimulate the development of South Carolina’s arts resources and organizations and promote creative partnerships to improve the quality of lives, preserve cultural heritage, and enhance economic growth; and
- **Artist Development**, to encourage, nurture, and support the artistic growth and the personal and economic well-being of South Carolina’s artists.

The Arts Commission accomplishes its goals through four main strategies:

- **Staff Assistance** – The Arts Commission’s staff of experienced arts professionals consult with and assist local organizations, governments, schools, artists, and citizens. These services are delivered via direct interaction between staff and constituents.
- **Direct Programs** – Programs, exhibitions, conferences, awards, and other events wholly produced and presented by the Arts Commission, usually targeted to a statewide audience.
- **Partnerships** – Building strong programmatic and financial relationships with strategically aligned organizations to maximize productivity, cost effectiveness, statewide reach, and inclusiveness for a variety of statewide programs.
- **Grants** – Cash awards with matching and reporting requirements, designed to support and advance the state’s long-range and strategic goals for the arts and delivered through an accountable and transparent application and review process.

The South Carolina Arts Commission is located at 1026 Sumter Street, Suite 200, in Columbia. At the end of FY2023, the SCAC employed a staff of 24 full-time employees and one part-time employee.

AGENCY NAME:	Arts Commission	SECTION:	28
AGENCY CODE:	H910		

Creative Economy

- A new Economic Impact of the Arts Study revealed an annual \$14.1 billion impact on the state’s economy by the arts-related economic cluster, which supports 123,550 jobs that generate \$5.7 billion in wages and salaries and an estimated annual tax revenue of \$360.2 million for the state of South Carolina. The study indicates that the creative economy in South Carolina is growing – the \$14.1 billion impact is a 45 percent increase from the 2018 study figure of \$9.7 billion. Research Economist Dr. Joseph Von Nessen from USC’s Darla Moore School of Business analyzed 2021 data from the portions of the state economy associated with the arts, design, crafts, and related activities.
- A Public Art Program was established to enhance collaboration with communities working to grow arts offerings that attract tourists and support economic development. Some of these communities will potentially work toward a Cultural Districts designation. A Cultural District is a geographic area that has a concentration of arts facilities, activities, and assets. It is a walkable area that is easily identifiable to visitors and residents and serves as a center of cultural, artistic, and economic activity. Legislation ratified by the South Carolina General Assembly authorizes the S.C. Arts Commission to grant official state designation.

Equitable Access for Underserved Populations

- The Arts For All grant was created to increase accessibility to the arts for individuals with disabilities. The grant is a two-year process. In FY2023, applicant organizations received professional development around accessibility best practices, architectural reviews of physical spaces, and assessments of websites and other digital access points. In FY2024, grant awards will support needs identified through the reviews, such as facility accessibility, hearing and viewing assistive technology, sensory-sensitive performances, and website accessibility upgrades. Twenty-four organizations are part of the initial grant offering.
- The Creative Arts Therapy Initiative project was developed with the Medical University of South Carolina to serve students in schools, group homes, and foster care with a focus on supporting mental health through the arts. Arts therapists worked with students in three school districts in Berkeley, Charleston, and Florence counties and at Epworth Children’s Home in Columbia. Feedback from schools led MUSC to expand the initial seven-week cycle to 10 weeks and to identify additional arts therapists to support more sites in FY2024.
- An application for creative arts therapists was added to the Arts Directory, and the Accessibility page on the agency’s main website was updated with new resources for artists and arts organizations working to develop architectural, programmatic, and attitudinal accessibility for persons with disabilities.
- The agency’s ongoing partnership agreement with the Coastal Community Foundation (CCF) was modified to increase the reach of CCF’s Expansion Arts Fund, which supports the work of new and emerging arts groups and artists, especially those from minority, rural, or disadvantaged communities in the CCF service area: Beaufort, Charleston, Colleton, Dorchester, Georgetown, Hampton, Horry, and Jasper counties.

AGENCY NAME:	Arts Commission	SECTION:	28
AGENCY CODE:	H910		

Rural Arts Development

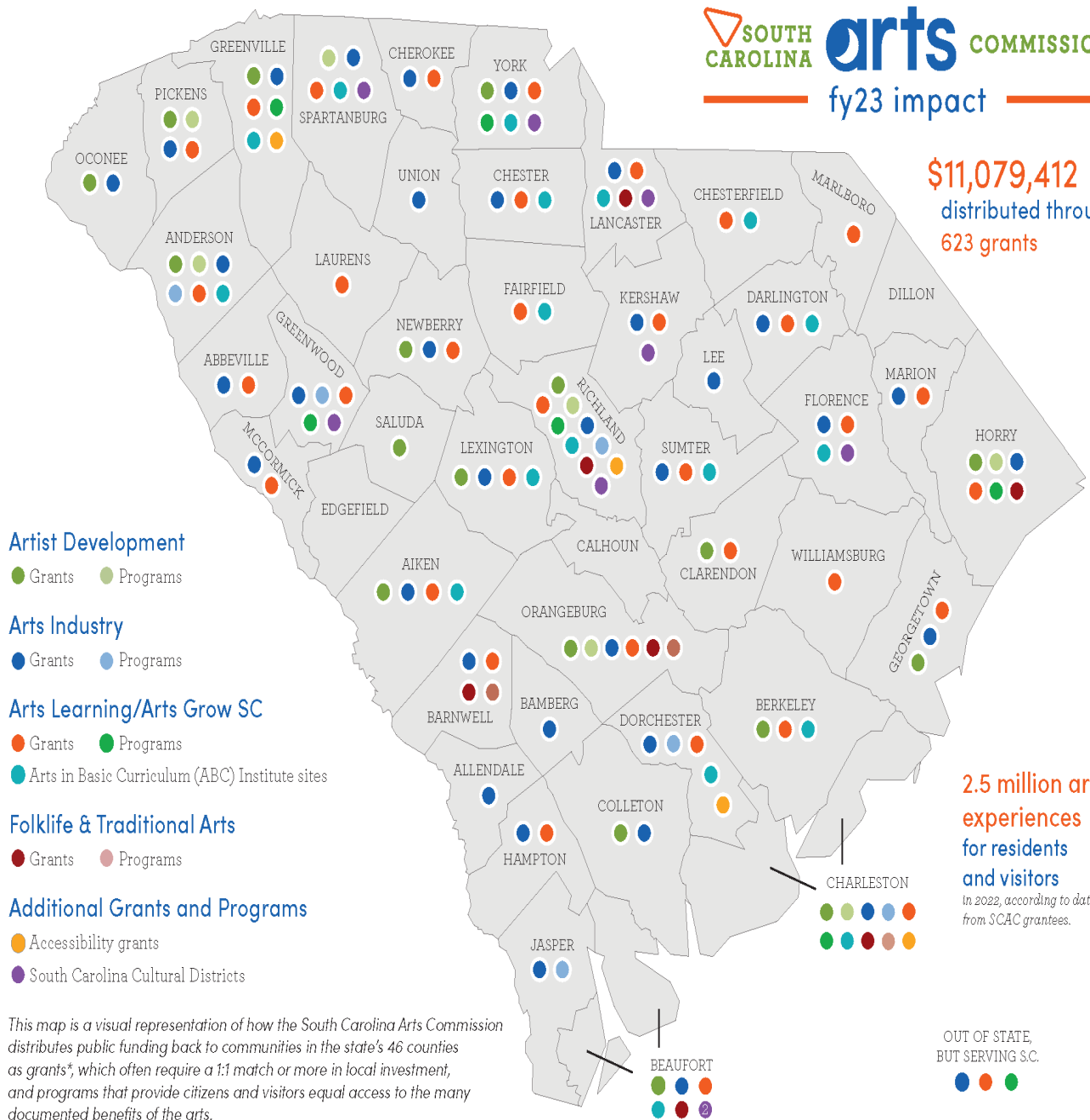
- The Art of Community Rural SC program was evaluated with input from community members, artists, and arts administrators involved in the program. The evaluation informed the decision to hire a Rural Arts Director and open the Art of Community grant to additional applicants for FY2024.
- The Rural Libraries Engagement grant for rural and small-town libraries was launched to support public library-led projects that encourage local communities to participate in arts and culture activities. These grants will also help stimulate partnerships between libraries, artists, and arts organizations. These rolling grants of up to \$2,500 are designed to serve communities with a population of 25,000 or less. Libraries in 33 of 46 counties are eligible. McCormick County Library and Abbeville County Library were the first to be awarded grants.

Grantmaking

- The agency placed grants in 43 of 46 counties in FY2023, awarding \$11,079,412 through 623 grants to support community arts activities, artists, and arts learning programs. Counties that did not receive direct grants received services supported by grant awards in other counties. This total surpassed the FY2022 total of \$9,145,486 in 447 annual grants.
- With an objective to ensure that all communities have access to the arts, SCAC monitors the three-year rolling average of grants to all 46 counties using a formula created by the S.C. Legislative Audit Council in 2013. Tier One counties average less than one grant over three years; Tier Two counties average less than two grants per year. These "opportunity counties" receive a high level of staff assistance and priority in grant applications to remove barriers to grantmaking. At the end of FY2023, three counties were in Tier One, and seven counties were in Tier 2.
- An additional \$2 million in recurring state appropriations enabled the agency to increase FY2023 grant awards in the categories of Arts Project Support, Fellowships, and Operating Support. General Operating Support grant awards increased by 25 percent, and Operating Support for Small Organizations increased by 35 percent. Additional state funds also allowed SCAC to open FY2023 Operating Support grants to new applicants, with 16 new applicants approved, and again in FY2024, with 20 new applicants approved. (Operating support grants are awarded in June for the following fiscal year.)
- Through grantmaking, SCAC supported 2,546,124 million arts experiences for South Carolina residents and visitors, including artists, students, and adults. This number is up from the previous year's total arts experiences of 1,436,868, reflecting continued recovery from pandemic closures. Grantees annually report the number of in-person arts experiences for youth and for adults, plus the number of artists directly involved in each grant program or activity. These three subtotals (adults, youth, and artists) equal total arts experiences. An "in-person arts experience" may count the same individual more than once, i.e., one theatre patron who attends three performances counts as three "experiences." SCAC annually reports this data to the National Endowment for the Arts (NEA), which sets the calculation method.



\$11,079,412
distributed through
623 grants



2.5 million arts experiences
for residents
and visitors
In 2022, according to data from SCAC grantees.

- The agency annually surveys grantees on measures such as staff assistance, ease of access to programs and services, relevance of programs, and the usefulness of agency communications. In FY2023, the agency’s overall satisfaction score was 4.66 on a 5-point scale (5 being the highest score.)
- The agency expended 70% of its state appropriation in grants as legislatively mandated.

AGENCY NAME:	Arts Commission		
AGENCY CODE:	H910	SECTION:	28

- Grants and program staff worked together to develop new rubrics for grant reviews to help ensure equity and transparency from internal and external panels.
- Grants staff offered monthly grants coaching calls and one-on-one assistance via videos that are available to all registered constituents. Topics included category-specific information for open opportunities, understanding the panel process, and best practices for communicating with funders.

Arts Learning

Arts Grow SC

- The agency completed year two of Arts Grow SC, a three-year, \$20 million partnership with the S.C. Dept. of Education. Arts Grow SC uses American Rescue Plan/ESSER III funds to help public schools address pandemic-related learning loss with proven, arts-based learning initiatives, including using arts integration to remediate core subject areas and providing summer and after-school learning opportunities. ESSER funds are designated for education.
- The Arts Grow SC program has been developed into a collective impact model to prepare for sustainability beyond the three-year partnership with the S.C. Department of Education. SCAC will continue to work with partners around the state to sustain and expand services. Plans include high school credentialing in the arts, a Creative Careers Studio website focusing on arts careers and educational opportunities and expanding the 4K Arts Integration grant to include SC First Steps 4K sites and arts integration professional learning for 4K teachers.

Arts Grow SC goals:

1. Increase access to quality arts education
2. Develop arts-rich learning environments
3. Build and support infrastructure for arts learning at the district level
4. Research and develop new and innovative practices

Arts Grow SC work is being accomplished by expanding existing programs and partnerships and developing new programs and partnerships, awarding grants, conducting research and program evaluation, and supporting positions at the Arts Commission and with the Arts in Basic Curriculum Institute.

- All Arts Grow SC programs are designed to ensure equitable access to learning. Examples include:
 1. Data-based decision-making for program selection and grant priorities
 2. Data mapping and communication regarding program sites
 3. Hiring locally and working in partnership with local schools, districts, and community partners, who are the experts on their communities
 4. Developing and growing grant categories that will expand access and build infrastructure
 5. Ensuring that programs are sustainable at the end of the three-year partnership. This may include shifting funds and programs to partners or continuing to support programs and grants through other funding sources.

Arts Grow SC Partnership Example

- The Arts Grow SC partnership with Greenville County’s Governor’s School for the Arts and Humanities helped support 4,269 students participating in the school’s Spark! Program (A Read to

AGENCY NAME:	Arts Commission		
AGENCY CODE:	H910	SECTION:	28

Succeed Summer Reading Camp.) One school in Calhoun County received services over several months, including drama classes and theatre performances featuring S.C. playwrights, directors, and actors. In addition, teachers participated in needs assessments, consultations, and teaching demonstrations. This work with one school benefited 367 students and 36 teachers and demonstrated how a grant awarded in one county can benefit constituents in a county that did not receive a direct grant.

Arts Grow SC accomplishments:

- Formerly the Arts Teacher Support grant, the School Arts Support grant is now open to arts teachers and non-arts teachers who are interested in exploring arts integration in their classrooms. Grants can be used to acquire the supplies, materials/equipment, or professional development needed to address learning loss gaps in the arts, promote innovation in the arts classroom, and/or support arts integration initiatives to remediate core subject areas. Sixty-four schools in 19 counties received grants up to \$2,500 per request.
- The Arts Learning Loss grant was offered to address learning loss that has occurred in the arts classroom due to the pandemic and/or to help prevent future learning loss if disruptions occur in the future. The grant was open to ABC Certified Schools with low-income student populations of 60 percent or higher. Twenty schools in 15 counties received grants of up to \$5,000 to support professional development, materials/equipment, field trips, or arts residencies.
- The Term Arts Education grant was created to support quality arts education programs for K-12 students during the school term (including beyond the school day), through both traditional providers (arts organizations) and other organizations (e.g., social service, health, community, education, etc.) Forty-three grants of up to \$15,000 were awarded in 13 counties.
- The 4K Arts Integration (Early Childhood Providers) grant was developed. This grant was designed to help 4K providers at designated locations offer arts-integrated experiences for students and professional development for teachers to increase kindergarten readiness. The initial grant application process provided key information about the preschool environment and revealed that 4K teachers needed more education about arts integration. Plans are underway to provide this education.
- The Summer Arts Education Projects grant funded 62 projects in 18 counties. The grant spans two summers and three fiscal years (FY2022-2024), with funding of up to \$25,000 per summer. The grant supports arts education programs for K-12 students between school years, through both traditional (arts organizations) and non-traditional (social service, health, community, education) providers.
- Three schools became newly Certified Arts in Basic Curriculum (ABC) schools -- Hendrix Elementary IB World School (Spartanburg County School District Two), Beaufort Elementary School (Beaufort Country School District), and Angel Oak Elementary School (Charleston County School District). ABC Certified Schools commit to implementing and maintaining standards-based arts curricula and making the arts an integral part of the basic curriculum and daily classroom instruction.

AGENCY NAME:	Arts Commission		
AGENCY CODE:	H910	SECTION:	28

- An ABC Institute specialist worked with school districts that do not have arts teachers, cultivating relationships with schools across the state and distributing arts coordinator toolkits or general arts toolkits to 31 counties.
- The District Arts Coordinator grant includes a cohort to support professional learning. The first cohort completed year one with five members and is entering year two, and the second cohort is beginning year one. The cohort is a three-year commitment, with the three groups participating in different stages. The grant was developed to assist school districts in hiring full-time or part-time arts coordinators, or to partner with a neighboring school district to hire a coordinator.
- A virtual region was added to Poetry Out Loud to accommodate participation by students not taking part through a school.

Arts Directory

- The S.C. Arts Directory is an extensive directory of artists, arts organizations, creative arts therapists, and teaching artists across many disciplines who work throughout South Carolina. Once accepted, members may submit an additional application to be recognized as a Verified Teaching Artist, a designation for those primarily working with students in a classroom environment. The directory is used by educators to connect to artists who are certified to teach in the classroom and by organizations and individuals who want to hire artists for exhibitions, festivals, and other activities.
- The first group of Arts Directory members was re-certified, using a newly developed rubric to provide a more transparent renewal process.
- Fifty-three new members were added to the Arts Directory for a total of 339, with five artists reaching Verified Teaching Artist status.
- SCAC offered four synchronous virtual professional learning opportunities for Verified Teaching Artists. Topics included assessing arts-integrated lessons, marketing teaching artistry, and teaching students with disabilities during an artist residency. These sessions were recorded and are available to registered participants on the agency’s YouTube channel.

Folklife and Traditional Arts

- The Traditional Arts Project Grant for Organizations attracted the largest applicant pool in four years. The application process occurred in late FY2023; twelve organizations will receive grants in FY2024.
- Seven Communal Pen writing workshops were offered with 72 participants. Hosts included the Arthur Rose Museum at Claflin University and the Cowpens Branch of Spartanburg Public Libraries.
- The Folklife Field School cohort met throughout the year to learn documentation skills such as interviewing techniques, audio recording and editing, photography, and digital storytelling. The 19 participants created multimedia presentations on several topics, including Gullah culture and story quilting. Participants also prepared materials for archiving at USC’s McKissick Museum.

Arts Industry

AGENCY NAME:	Arts Commission		
AGENCY CODE:	H910	SECTION:	28

- A leadership- and capacity-building initiative, Emerging Arts Leaders was formed to nurture and strengthen emerging arts leaders and their organizations. Participants meet with the Arts Industry Director four times a year. The FY2023 cohort of six participants will mentor FY2024 participants.
- S.C. Arts Network (SCAN) was created to provide networking and resource sharing opportunities to enhance leadership capacity and develop innovative, effective, and sustainable arts management practices. SCAN members convened monthly with a guest speaker to discuss industry issues, including fundraising, program development, and social media engagement. Average attendance was 15 participants.
- After an evaluation, the Subgranting program was revamped to offer more opportunities for artists and arts organizations to apply directly to the SCAC for grants. The previous Subgranting program required artists and arts organizations to apply for some grants through their local Subgranting site, which could only fund a limited number of applicants. Removing those restrictions ensures that more grant dollars go directly into the local community without limiting who can apply.

Artist Development

- In FY2023, Individual Artist Fellowships were increased from \$8,500 to \$10,000 for four fellowships awarded – one each in music performance, playwriting/screenwriting, prose, and spoken word/slam poetry. Time-based art (installation, sound, experimental film, video art, computer-based technology, or performance) was added as a discipline for FY2024 awards. Additional disciplines allow for more artists to be included while demonstrating how the state’s creative economy is boosted by the arts. Over the course of four years, these disciplines will be added to the rotation: choreography and directing in film, theatre, and opera; folklife and traditional arts; and the design arts, which include architecture, fashion, graphic, industrial, or interior design.
- The Artist & Entrepreneur Incubator (AEI) completed year two with a change in structure to allow more artists to participate. Instead of a series offered over several months, the same content was offered three times in six-week sessions from October – June. AEI is a series of discipline-based interactive workshops for S.C. artists interested in transitioning their craft into a business. Workshops are led by artists of all disciplines, along with arts consultants and educators. Workshops include information on basic business, licensing, marketing, contracts, and identifying resources for support and sustainability. Nineteen artists attended over the course of nine months.
- The Emerging Artist Grant returned for a third year. In addition to a grant of up to \$1,500, six artists benefited from mentorship and professional support facilitated by the Artist Development Director. The grant and support are intended to deepen artistic practice and foster artistic excellence; encourage career growth, advancement, and sustainability; and provide professional development and opportunities for collaboration. Emerging artists are defined as being at an early stage in their artistic career development (active from one to five years) with no basis in age.
- Artists Ventures Initiative was renamed Artists Business Initiative to clarify that the purpose of the grant is to support businesses created or expanded by artists.
- Arts Project Support grant applications were opened to artists statewide. Previously, artists who live in areas served by an Arts Commission Subgranting site could not apply for Arts Project Support.

AGENCY NAME:	Arts Commission		
AGENCY CODE:	H910	SECTION:	28

Communications and Recognition

- The annual South Carolina Arts Awards (Governor’s Awards for the Arts and Jean Laney Harris Folk Heritage Awards) recognized individuals and organizations for outstanding achievements and contributions to the arts in S.C. The awards celebration was broadcast statewide May 14 by South Carolina ETV, increasing awareness about the award recipients and the arts.
- The agency also partnered with SC ETV to produce a film featuring nine artists who have received the Governor’s Award for the Arts over the last 50 years. This special broadcast aired January 5.
- Communications staff posted 242 articles on [S.C. Arts Hub](#), the agency’s news website, issued 16 news releases, and posted 828 arts events on the agency’s online arts calendar, Arts Daily.
- Organizations that regularly post to Arts Daily were surveyed to gauge interest in receiving a customized QR code to link to Arts Daily events in their area. This effort was a result of feedback received during the last strategic planning process, when organizations requested a way to coordinate arts calendars in their community. Eight organizations signed on to receive a link and QR code.
- Median engagement and visits were up from the previous year on social media channels (Facebook, Instagram, LinkedIn, and Twitter.) Facebook metrics show a 22.20 percent increase in engagement, and Instagram engagement increased by 6.5 percent. (LinkedIn and Twitter do not provide detailed metrics.) Overall, the most popular themes were announcements about Governor’s Award recipients, grant opportunities and grant recipients, job openings, and staff updates.

Investment in Staff and Resources

- In addition to hiring a Rural Arts Director, the agency hired a Data Strategist and an Artist Development Director. The Rural Arts Director manages the revamped Art of Community program, which is designed to expand opportunities for rural communities to benefit from SCAC programs and grants. The Data Strategist analyzes data and creates reports to clearly communicate the impact of the agency’s work. The Artist Development Director was hired to work with artists after the current director was promoted to Deputy Director over programs.
- The agency continued building its Salesforce customer relationship database to better manage constituent requests and communications. Staff logged interactions with constituents in 77% of South Carolina’s counties, with 2,244 activities (emails, phone calls, visits) recorded. As of June 30, 2023, there were 2,898 constituent records.
- The agency invested in technology, including Tableau for data visualization reports and Creative Vitality Suite for continuous access to economic impact data by zip code. These software platforms support how the agency interprets and uses data to document the state’s investment of public dollars in the arts.

Looking forward

Priorities for FY2024 include:

- Exploring other funding resources to sustain the impact of Arts Grow SC.
- Launching Creative Careers studio, a website focusing on arts careers and educational opportunities for students.

AGENCY NAME:	Arts Commission		
AGENCY CODE:	H910	SECTION:	28

- Expanding the 4K Arts Integration grant to include SC First Steps 4K sites and to provide professional learning about arts integration for 4K teachers.
- Expanding the Arts Therapy Initiative partnership with MUSC.
- Launching a new partnership with Coastal Carolina University’s Atheneum Press to expand Communal Pen, a community writing workshop, to open access to more participants, attract additional presenters, and enhance the program’s credibility.
- Updating the Cultural Districts application and recertification and reporting processes to include specific baseline data to make the reporting and evaluation process more robust.
- Offering a new festival grant to support a broad range of arts activities and increase opportunities for public engagement and participation in arts and culture.
- Hiring an Arts Learning coordinator to support sustainability of Arts Grow SC programs.
- Hiring an Arts Cross Sector coordinator to develop relationships and advise arts providers in engaging with other sectors to address local issues through the arts, such as healthcare, workforce development, economic development, education, and other sectors.

Risk Assessment and Mitigation Strategies

Identify the most negative impact on the public as a result of the agency’s failure in accomplishing its goals and objectives.

Negative impact #1: The educational, economic, and social benefits of the arts are only accessible to those who can afford them and largely inaccessible to rural and high-poverty citizens.

Negative impact #2: With fewer arts opportunities for children, citizens and visitors, South Carolina is less competitive for tourists, new residents, and businesses.

Negative impact #3: South Carolina’s rich heritage of traditional cultural and artistic practices are lost and forgotten.

Negative Impact #4: South Carolina’s children do not have access to high quality education that includes a comprehensive, sequential education in the arts.

To avoid or mitigate the negative impact, the state will need to:

- Maintain and increase the capacity of the S.C. Arts Commission to accomplish its goals – the only agency or organization in South Carolina focused on these issues statewide
- Maximize funding and other resources offered by local, state, regional, and national partner organizations
- Include the arts explicitly in the development of economic, educational, quality-of-life, and governmental strategies

AGENCY NAME:

Arts Commission

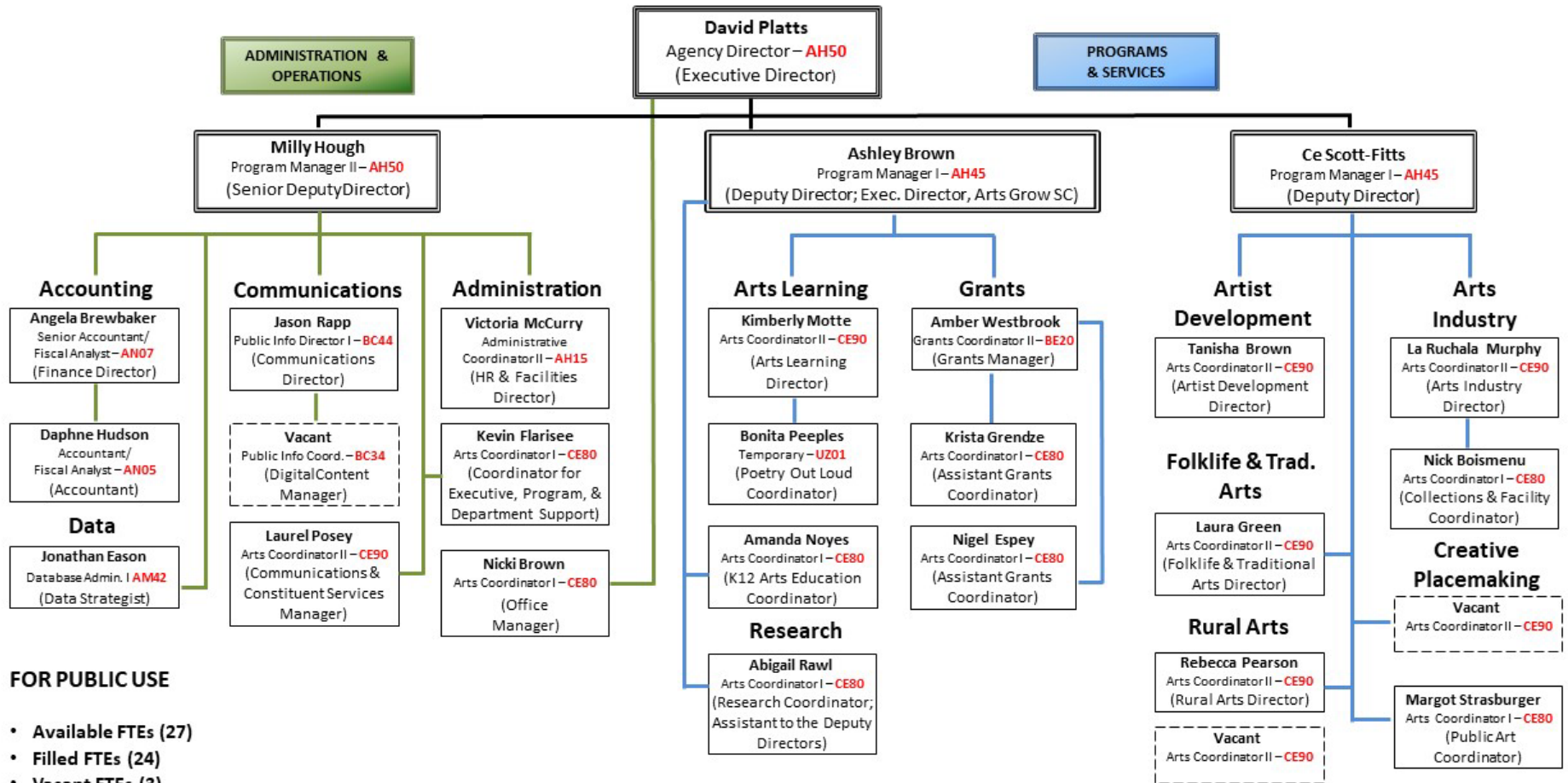
AGENCY CODE:

H910

SECTION:

28

AGENCY ORGANIZATIONAL CHART



FOR PUBLIC USE

- Available FTEs (27)
- Filled FTEs (24)
- Vacant FTEs (3)
- Temp (1) (not an FTE)

FY2023 (As of June 2, 2023)

2023

Reorganization and Compliance

as submitted for the Accountability Report by:

H910 - Arts Commission

Primary Contact

First Name	Last Name	Role/Title	Email Address	Phone
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Secondary Contact

First Name	Last Name	Role/Title	Email Address	Phone
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Agency Mission

Adopted in:

2020

The mission of the South Carolina Arts Commission is to promote equitable access to the arts and support the cultivation of creativity in South Carolina.

Agency Vision

Adopted in:

2020

We envision a South Carolina where the arts are valued and all people benefit from a variety of creative experiences

Recommendations for reorganization requiring legislative change:

None

Agency intentions for other major reorganization to divisions, departments, or programs to allow the agency to operate more effectively and efficiently in the succeeding fiscal year:

None

Significant events related to the agency that occurred in FY2023

Description of Event	Start	End	Agency Measures Impacted	Other Impacts
The updated Economic Impact of the Arts Study revealed an annual \$14.1 billion impact on the state's economy, an increase from the 2018 study.	February	February	Update the impact study of South Carolina's creative economy	
Awarded the new Arts for All grant to 24 organizations to increase accessibility to the arts for individuals with disabilities.	July	June	Develop Accessibility Facilities grant for arts organizations.	
Hired a Rural Arts Director	May	May	Hire a Rural Arts Director to work with communities and manage rural arts programming and grants.	
Awarded the first two Rural Libraries Engagement grants to encourage small and rural communities to participate in arts activities presented by public libraries.	July	June	Intentionally increase accessibility for rural communities by launching Rural Libraries grant	
Increased number of annual grant awards from 447 to 623	July	June	Maintain or increase the number of grants awarded statewide.	
Increased dollar amount of grants awarded statewide from \$9.1 million to \$11 million.	July	June	Maintain or increase the number of dollars granted statewide.	
Awarded the new Term Arts Education grant to 43 organizations that provide arts education programs.	July	June	Develop Term Time Arts Education Projects grant	

The District Arts Coordinators cohort completed its first year of professional development with five members.	July	June	Create new District Arts Coordinators professional cohort	
Awarded the new ABC Learning Loss grant to 20 schools.	July	June	Develop ABC Learning Loss grant	
Operating Support grants were opened to 20 new applicants for FY2024 (application process occurred in FY2023 for FY2024 awards.)	July	June	Open operating support grants to new applicants for FY2024	
Hired a Data Strategist	October	October	Hire a Data Strategist to manage data and reporting to document the agency's work and public investment in the arts.	
Is the agency in compliance with S.C. Code Ann. § 2-1-220, which requires submission of certain reports to the Legislative Services Agency for publication online and the State Library? (See also S.C. Code Ann. § 60-2-20).				Yes
Reason agency is out of compliance: (if applicable)				
Is the agency in compliance with various requirements to transfer its records, including electronic ones, to the Department of Archives and History? See the Public Records Act (S.C. Code Ann. § 20-1-10 through 20-1-180) and the South Carolina Uniform Electronic Transactions Act (S.C. Code Ann. § 26-6-10 through 26-10-210).				Yes
Does the law allow the agency to promulgate regulations?				No
Law number(s) which gives the agency the authority to promulgate regulations:				
Has the agency promulgated any regulations?				No
Is the agency in compliance with S.C. Code Ann. § 1-23-120 (J), which requires an agency to conduct a formal review of its regulations every five years?				Yes
(End of Reorganization and Compliance Section)				

FY2023

Strategic Plan Results

as submitted for the Accountability Report by:

H910 - Arts Commission

- Goal 1** South Carolina citizens and visitors benefit from diverse arts experiences in communities throughout the state.
- Goal 2** Artists have opportunities to build sustainable careers in South Carolina.
- Goal 3** Students receive a comprehensive education in and through the arts that develops creativity, problem solving, collaborative skills, and other knowledge, skills, and characteristics in the Profile of the SC Graduate.
- Goal 4** Arts organizations and other arts providers have the necessary resources to deliver diverse arts experiences.
- Goal 5** There is recognition of the essential value of public funding for the arts in South Carolina.

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number	Responsible	Notes
1.1 Award grants to support access to the arts in all 46 counties.															
State Objective: Public Infrastructure and Economic Development															
1.1.1	Work intentionally to ensure all counties are served through grants.		42	46	43	Count	Equal to or greater than	State Fiscal Year	Number of counties that are awarded grants	End-of-Year grant reports	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000	lack of infrastructure in some counties impacts this goal. Staff continues to pursue potential ways to benefit these counties without direct grants
1.1.2	Develop process to report which counties were served by indirect grants (grants awarded in other counties.)		0%	50%	50%	Percent complete	Complete	State Fiscal Year	Which counties receive indirect grant services	Grantee applications and final reports	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000	
1.2 Constituents in every county have access to the arts.															
State Objective: Public Infrastructure and Economic Development															
1.2.1	Maintain or increase the number of arts experiences supported by grant making.	1,436,868	1,436,868	2,546,124	Count	Equal to or greater than	State Fiscal Year	Grantees report number of in-person arts experiences for youth and for adults, plus, number of artists directly involved in each grant program activity. These three subtotals (Adults, Youth and Artists) equal total arts experiences. An "in-person arts experience" may count the same individual more than once; i.e. a theatre patron who attends three performances counts as three "experiences." The calculation method is set by the National Endowment for the Arts.	Final reports submitted by grantees at the end of each grant period (tags by 1 year, this is FY22 data)	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000		
1.4 Provide leadership in diversity, equity, and inclusion through policies and practices.															
State Objective: Public Infrastructure and Economic Development															
1.4.1	Improve process of awarding Coastal Community Foundation funds by aligning partnership with agency programs.		0%	100%	100%	Percent complete	Complete	State Fiscal Year	Program staff communicate regularly with CCF staff; process is streamlined.	Program staff reports	Program directors' files	Improved quality of life and increased economic vitality attributed to the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	
1.4.2	Intentionally increase accessibility for rural communities by launching Rural Libraries grant		0%	100%	100%	Percent complete	Complete	State Fiscal Year	Grants are awarded to rural libraries	Number of libraries receiving grants	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	
1.5 Celebrate and support the many ways South Carolinians engage in artistic expression and creativity															
State Objective: Public Infrastructure and Economic Development															
1.5.1	Update main website to improve user experience and access and provide more information about agency's areas of focus.		0%	100%	90%	Percent complete	Complete	State Fiscal Year	Website updates are posted.	Website	Communications Director's files	Improved access and additional resources for the public and the arts sector.	S.C. citizens and visitors who experience the arts; Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	Updated website launching October 2023
1.5.2	Conduct Arts Daily (online arts calendar) usage survey		0%	100%	100%	Percent complete	Complete	State Fiscal Year	Survey is deployed and results received	Survey results	Constituent Services Manager's files	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts; Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	
2.1 Develop and maintain a robust grant portfolio for individual artists															
State Objective: Education, Training, and Human Development															

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
2.1.1	Maintain or increase the total number of artist opportunities supported through grant making	21,315	21,315	31,485	Count	Equal to or greater than	State Fiscal Year	Grantees report number of in-person arts experiences, which includes the number of artists directly involved in each grant program/activity. These three subtotals (Adults, Youth and Artists) equal total arts experiences. An "in-person arts experience" may count the same individual more than once; i.e. a theatre patron who attends three performances counts as three "experiences." The calculation method is set by the National Endowment for the Arts.	Final reports submitted by grantees at the end of each grant period (lags by 1 year, this is FY22 data)	Foundant grants management database	Maintain opportunities for artists to create and sell their work.	South Carolinians who practice various arts forms to produce income and provide arts experiences.	30000.010000.000	
2.1.2	Increase Fellowship grant amount to \$10,000	\$ 8,500	\$ 10,000	\$ 10,000	Dollar amount	Equal to or greater than	State Fiscal Year	Monetary amount of award	End-of-year grant reports	Foundant grants management database	Increased opportunities for artists to create and sell their work.	South Carolinians who practice various arts forms to produce income and provide arts experiences.	30000.010000.000	
2.1.3	Retool Artists' Ventures Initiatives into Artists' Business Initiatives to clarify purpose of grant.	0%	100%	100%	Percent complete	Complete	State Fiscal Year	Monitor changes	End-of-year grant reports	Foundant grants management database	Increased opportunities for artists to create and sell their work.	South Carolinians who practice various arts forms to produce income and provide arts experiences.	30000.010000.000	
2.1.4	Explore feasibility of grant program for Emerging and Artist Business Initiatives "alumni."	0%	100%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program directors' files	Increased opportunities for artists to create and sell their work.	South Carolinians who practice various arts forms to produce income and provide arts experiences.	30000.010000.000	
2.2 Cultivate partnerships and peer networks that create professional opportunities for artists											State Objective: Education, Training, and Human Development			
2.2.1	Expand SC Artists in Action (SCAIA) to include Latinx artists.	0%	100%	0%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program directors' files	Increased opportunities for artists to create and sell their work.	South Carolinians who practice various arts forms to produce income and provide arts experiences.	30000.010000.000	This initiative was put on hold
2.2.2	Transition the Artist Development Advisory Committee into a national advisory committee.	0%	100%	50%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program directors' files	Increased opportunities for artists to create and sell their work.	South Carolinians who practice various arts forms to produce income and provide arts experiences.	30000.010000.000	Delay in hiring Artist Development Director pushed back this committee formation. Decision was then made to make this committee "ad hoc" instead of formal.
2.4 Provide opportunities to artists to participate in a learning continuum											State Objective: Education, Training, and Human Development			
2.4.1	Hire Artist Development Director to manage artist professional development and other artist programs.	0%	100%	100%	Percent complete	Complete	State Fiscal Year	Hiring process	Human Resources director's reports	Human Resources director's files	Increased opportunities for artists to create and sell their work.	South Carolinians who practice various arts forms to produce income and provide arts experiences.	30000.010000.000	
3.1 Develop and maintain a robust grant portfolio for arts in education											State Objective: Education, Training, and Human Development			
3.1.1	Maintain or increase the number of K-12 students served by Arts in Education grants.	108,370	108,370	143,570	Count	Equal to or greater than	State Fiscal Year	Number of K-12 students served.	Final reports submitted by grantees at the end of each grant period	Foundant grants management database	Increased opportunities for students to benefit from an education in the arts.	South Carolina K-12 students in public, private, and charter schools.	30000.010000.000	

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes	
3.1.2	Maintain or increase the number of youth arts experiences supported by grant making.	233,923	233,923	587,738	Count	Equal to or greater than	State Fiscal Year	Grantees report number of in-person arts experiences for youth and for adults, plus, number of artists directly involved in each grant program/activity. These three subtotals (Adults, Youth and Artists) equal total arts experiences. An "in-person arts experience" may count the same individual more than once; i.e. a theatre patron who attends three performances counts as three "experiences." The calculation method is set by the National Endowment for the Arts.	Final reports submitted by grantees at the end of each grant period (lags by 1 year, this is FY22 data)	Foundant grants management database	Increased opportunities for youth to benefit from experiencing the arts.	S.C. youth who experience the arts;	30000.010000.000		
3.1.3	Develop ABC Learning Loss grant	0%	100%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program directors' files	Increased opportunities for students to benefit from an education in the arts.	South Carolina K-12 students in public, private, and charter schools.	30000.010000.000		
3.1.4	Develop Early Childhood Providers grant	0%	100%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program directors' files	Increased opportunities for young children to benefit from an education in the arts.	South Carolina children served by early childhood providers such as pre-schools and day care organizations.	30000.010000.000		
3.1.5	Develop Term Time Arts Education Projects grant	0%	100%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program directors' files	Increased opportunities for students to benefit from an education in the arts.	South Carolina K-12 students in public, private, and charter schools.	30000.010000.000		
3.2	Work in partnership with public and private entities to advance arts in education.							State Objective: Education, Training, and Human Development							
3.2.1	Add a virtual Poetry Out Loud "region" to accommodate participation by students not taking part through a school	0%	100%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program directors' files	Increased opportunities for students to benefit from an education in the arts.	South Carolina high school students	30000.010000.000		
3.2.2	Maintain or increase the number of students served through STEAM and Read to Succeed(SPARK!) projects	1,720	1,720	6,799	Count	Equal to or greater than	State Fiscal Year	Registration totals	End-of-year grant reports	Foundant grants management database	Increased opportunities for students to benefit from an education in the arts.	South Carolina K-12 students in public, private, and charter schools.	30000.010000.000		
3.4	Provide opportunities for teaching artists, educators, and arts organizations to participate in a learning continuum							State Objective: Education, Training, and Human Development							
3.4.1	Create new District Arts Coordinators professional cohort	0%	100%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress; number of cohort sessions held	Program staff reports	Program directors' files	Training opportunities for educators specific to duties of a district arts coordinator	South Carolina educators serving as district arts coordinators in schools.	30000.010000.000		
3.4.2	Offer Certified Teaching workshops	4	4	4	Count	Equal to or greater than	State Fiscal Year	Number of workshops held	Program staff reports	Program directors' files	Increased skills and enhanced credibility of teaching artists.	South Carolina teaching artists who participate in the Certified Teaching Artist process.	30000.010000.000		
3.4.3	Maintain or increase the number of K-12 teachers served through professional development	709	709	1,441	Count	Equal to or greater than	State Fiscal Year	Registration totals	ABC Institute final reports	Foundant grants management database	Increased skills of S.C. K-12 teachers.	South Carolina K-12 teachers.	30000.010000.000		
4.1	Develop and maintain a robust grants portfolio to support arts organizations and arts providers.							State Objective: Education, Training, and Human Development							

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes	
4.1.1	Open operating support grants to new applicants for FY2024		0%	100%	100%	Percent complete	Complete	State Fiscal Year	number of new grantee applications approved	End-of-year grant reports	Foundant grants management database	Increased opportunities for new organizational grant applicants.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	
4.1.2	Complete Subgranting grant restructure		50%	100%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program directors' files	Improved quality of life and increased economic vitality attributed to the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	
4.1.3	Develop Accessibility Facilities grant for arts organizations.		0%	100%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress; number of cohort sessions held	Program staff reports	Program directors' files	Improved quality of life and increased economic vitality attributed to the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	
4.2 Support collaborations between arts providers and local, statewide, and national funders to maximize impact of public funds										State Objective: Education, Training, and Human Development					
4.2.1	Use grant application and final report data to create messages around public funding.		100%	100%	100%	Percent complete	Complete	State Fiscal Year	Data and narratives are extracted from database and used to create messages that are shared with collaborators and the public.	Final reports submitted by grantees at the end of each grant period	Foundant grants management database	Increase grantees' ability to advocate for public funding for the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	
4.4 Develop cross-sector relationships that engage arts and culture providers to address local issues (may include economic development, healthcare, community development, education etc.)										State Objective: Education, Training, and Human Development					
4.4.1	Use data from Art of Community evaluation to determine next steps for rural arts programming and grants.		0%	100%	100%	Percent complete	Complete	State Fiscal Year	Compilation of evaluation data and interviews	Program staff reports	Program directors' files	Expanded arts services and programs for rural areas.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	
4.4.2	Recertify eligible Cultural Districts		4	4	0	Count	Equal to or greater than	State Fiscal Year	recertification forms completed	Program staff reports	Program directors' files	Improved quality of life and increased economic vitality attributed to the arts.	S.C. Cultural Districts and residents and visitors to these communities.	30000.010000.000	recertification process was paused mid-year to strengthen engagement with stakeholders and improve data quality. The process will be updated in FY24.
4.4.3	Hire a Creative Placemaking Director to work with communities in cross sector initiatives and manage programming and grants.		0%	100%	0%	Percent complete	Complete	State Fiscal Year	Hiring process	Human Resources director's reports	Human Resources director's files	Improved quality of life and increased economic vitality attributed to the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	This hire was paused. Re-evaluating programmatic and staffing need.
4.4.4	Hire a Rural Arts Director to work with communities and manage rural arts programming and grants.		0%	100%	100%	Percent complete	Complete	State Fiscal Year	Hiring process	Human Resources director's reports	Human Resources director's files	Improved quality of life and increased economic vitality attributed to the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	
5.1 Develop and communicate unified messages using the number of grants awarded annually and the relationship between dollars awarded and additional dollars spent by grantees.										State Objective: Public Infrastructure and Economic Development					
5.1.1	Maintain or increase the number of grants awarded statewide.		447	447	623	Count	Equal to or greater than	State Fiscal Year	Total grants awarded through all grant programs	End-of-year grant reports	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000	

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number	Responsible	Notes
5.1.2	Maintain or increase the number of dollars granted statewide.	\$ 9,145,486	\$ 9,145,486	\$ 11,079,412	Dollar Amount	Equal to or greater than	State Fiscal Year	Total dollars awarded through all grants	End-of-year grant reports	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000		
5.1.3	Maintain or increase the total number of grant dollars leveraged through local matching	\$ 185,348,303	\$ 185,348,303	\$ 221,898,282	Dollar Amount	Equal to or greater than	State Fiscal Year	Grantees report actual total cash expenses related to grant activities	Final reports submitted by grantees at the end of each grant period (lags by 1 year, this is FY22 data)	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000		
5.3 Conduct or commission research that documents the value of the arts and arts education.											State Objective: Public Infrastructure and Economic Development				
5.3.1	Update the impact study of South Carolina's creative economy	0%	100%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program directors' files	Document the economic impact of S.C.'s creative economy.	S.C. citizens and visitors who experience the arts in every county; authorizers and funders	30000.010000.000		
5.3.2	Hire a Data Strategist to manage data and reporting to document the agency's work and public investment in the arts.	0%	100%	100%	Percent complete	Complete	State Fiscal Year	Hiring process	Human Resources director's reports	Human Resources director's files	Document the economic impact of S.C.'s creative economy.	S.C. citizens and visitors who experience the arts in every county; authorizers and funders	30000.010000.000		

FY2024

Strategic Plan Development

as submitted for the Accountability Report by:

H910 - Arts Commission

- Goal 1** South Carolina citizens and visitors benefit from diverse arts experiences in communities throughout the state.
- Goal 2** Artists have opportunities to build sustainable careers in South Carolina.
- Goal 3** Students receive a comprehensive education in and through the arts that develops creativity, problem solving, collaborative skills, and other knowledge, skills, and characteristics in the Profile of the SC Graduate.
- Goal 4** Arts organizations and other arts providers have the necessary resources to deliver diverse arts experiences.
- Goal 5** There is recognition of the essential value of public funding for the arts in South Carolina.

Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
1.1 Award grants to support access to the arts in all 46 counties.													
State Objective: Public Infrastructure and Economic Development													
1.1.1	Work intentionally to ensure all counties are served through grants.		43	46	Count	Equal to or greater than	State Fiscal Year	Number of counties that are awarded grants	End-of-year grant reports	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000
1.1.2	Complete process to report which counties were served by indirect grants (grants awarded in other counties.)		50%	100%	Percent complete	Complete	State Fiscal Year	Which counties receive indirect grant services	Grantee applications and final reports	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000
1.2 Constituents in every county have access to the arts.													
State Objective: Public Infrastructure and Economic Development													
1.2.1	Maintain or increase the number of arts experiences supported by grant making.	2,546,124	2,546,124	Count	Equal to or greater than	State Fiscal Year	Grantees report number of in-person arts experiences for youth and for adults, plus, number of artists directly involved in each grant program/activity. These three subtotals (Adults, Youth and Artists) equal total arts experiences. An "in-person arts experience" may count the same individual more than once; i.e. a theatre patron who attends three performances counts as three "experiences." The calculation method is set by the National Endowment for the Arts.	Final reports submitted by grantees at the end of each grant period (lags by 1 year, this is FY23 data)	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000	
1.3 Celebrate and support the many ways South Carolinians engage in artistic expression and creativity													
State Objective: Public Infrastructure and Economic Development													
1.3.1	Reconfigure Arts Daily online calendar to improve user experience		0%	100%	Percent complete	Complete	State Fiscal Year	Arts Daily calendar reflects improvements.	Arts Daily page on the Hub website.	Communications Director's files	Improved access and additional resources for the public and the arts sector.	S.C. citizens and visitors who experience the arts; Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000
2.1 Develop and maintain a robust grant portfolio for individual artists													
State Objective: Education, Training, and Human Development													
2.1.1	Maintain or increase the total number of artist opportunities supported through grant making.	31,485	31,485	Count	Equal to or greater than	State Fiscal Year	Grantees report number of in-person arts experiences, which includes the number of artists directly involved in each grant program/activity. These three subtotals (Adults, Youth and Artists) equal total arts experiences. An "in-person arts experience" may count the same individual more than once; i.e. a theatre patron who attends three performances counts as three "experiences." The calculation method is set by the National Endowment for the Arts.	Final reports submitted by grantees at the end of each grant period (lags by 1 year, this is FY23 data)	Foundant grants management database	Maintain opportunities for artists to create and sell their work.	South Carolinians who practice various arts forms to produce income and provide arts experiences.	30000.010000.000	
2.1.2	Develop a grant for alumni of the Artists Business Initiative.		0%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program directors' files	Increased opportunities for artists to create and sell their work.	South Carolinians who practice various arts forms to produce income and provide arts experiences.	30000.010000.000

Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes	
2.1.3	Develop a grant for alumni of the Emerging Artist program.		0%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program directors' files	Increased opportunities for artists to create and sell their work.	South Carolinians who practice various arts forms to produce income and provide arts experiences.	30000.010000.000	
3.1 Develop and maintain a robust grant portfolio for arts in education													State Objective: Education, Training, and Human Development	
3.1.1	Maintain or increase the number of K-12 students served by Arts Learning grants.	143,570	143,570	Count	Equal to or greater than	State Fiscal Year	Grantees report number of in-person arts experiences, which includes the number of artists directly involved in each grant program/activity. These three subtotals (Adults, Youth and Artists) equal total arts experiences. An "in-person arts experience" may count the same individual more than once; i.e. a theatre patron who attends three performances counts as three "experiences." The calculation method is set by the National Endowment for the Arts.	Final reports submitted by grantees at the end of each grant period.	Foundant grants management database	Increased opportunities for students to benefit from an education in the arts.	South Carolina K-12 students in public, private, and charter schools.	30000.010000.000		
3.1.2	Maintain or increase the number of youth arts experiences supported by grantmaking.	587,738	587,738	Count	Equal to or greater than	State Fiscal Year	Grantees report number of in-person arts experiences for youth and for adults, plus, number of artists directly involved in each grant program/activity. These three subtotals (Adults, Youth and Artists) equal total arts experiences. An "in-person arts experience" may count the same individual more than once; i.e. a theatre patron who attends three performances counts as three "experiences." The calculation method is set by the National Endowment for the Arts.	Final reports submitted by grantees at the end of each grant period (lags by 1 year, this is FY23 data)	Foundant grants management database	Increased opportunities for youth to benefit from experiencing the arts.	S.C. youth who experience the arts.	30000.010000.000		
3.1.3	Expand the 4K Arts Integration grant to include First Steps 4K sites and front-load professional learning about arts integration.		0%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program directors' files	Increased opportunities for students to benefit from an education in the arts.	South Carolina 4K students in SC Dept of Education sites and First Steps sites.	30000.010000.000	
3.2 Work in partnership with public and private entities to advance arts in education.													State Objective: Education, Training, and Human Development	
3.2.1	Hire an Arts Learning Coordinator to support efforts to sustain Arts Grow SC.		0%	100%	Percent complete	Complete	State Fiscal Year	Hiring process	Human Resources director's reports	Human Resources director's files	Increased opportunities for students to benefit from an education in the arts.	South Carolina K-12 students in public, private, and charter schools.	30000.010000.000	
3.2.2	Maintain or increase the number of students served through STEAM and Read to Succeed (SPARK!) projects.	6,799	6,799	Count	Equal to or greater than	State Fiscal Year	Registration totals	End-of-year grant reports	Foundant grants management database	Increased opportunities for students to benefit from an education in the arts.	South Carolina K-12 students in public, private, and charter schools.	30000.010000.000		
3.2.3	Launch the Creative Careers Studio website to provide information on educational opportunities and arts careers.		0%	50%	Percent complete	Complete	State Fiscal Year	Website is live.	Website	Arts Learning staff files	Increased opportunities for students to benefit from an education in the arts.	South Carolina K-12 students in public, private, and charter schools.	30000.010000.000	
4.1 Develop and maintain a robust grants portfolio to support arts organizations and arts providers.													State Objective: Education, Training, and Human Development	
4.1.1	Evaluate impact of Arts For All grant to determine feasibility of offering a second round of grants.		0%	50%	Percent complete	Complete	State Fiscal Year	Results/impact reported by first group of grantees.	Grantee interim reports	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	

Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes	
4.1.2	Develop a grant to support a range of arts activities at festivals.		0%	50%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program directors' files	Improved quality of life and increased economic vitality attributed to the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	
4.2 Support collaborations between arts providers and local, statewide, and national funders to maximize impact of public funds										State Objective: Education, Training, and Human Development				
4.2.1	Use grant application and final report data to create messages around public funding.		100%	100%	Percent complete	Complete	State Fiscal Year	Data and narratives are extracted from database and used to create messages that are shared with collaborators and the public.	Final reports submitted by grantees at the end of each grant period	Foundant grants management database	Increase grantees' ability to advocate for public funding for the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	
4.4 Develop cross-sector relationships that engage arts and culture providers to address local issues (may include economic development, healthcare, community development, education etc.)										State Objective: Education, Training, and Human Development				
4.4.1	Update the Cultural Districts application and recertification processes to include specific baseline data.		0%	50%	Percent complete	Complete	State Fiscal Year	Application and recertification forms revised.	Program staff reports	Program directors' files	Improved quality of life and increased economic vitality attributed to the arts.	S.C. Cultural Districts and residents and visitors to these communities.	30000.010000.000	
4.4.2	Hire a Cross Sector Coordinator to work with communities and manage programming and grants.		0%	100%	Percent complete	Complete	State Fiscal Year	Hiring process	Human Resources director's reports	Human Resources director's files	Improved quality of life and increased economic vitality attributed to the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	
5.1 Develop and communicate unified messages using the number of grants awarded annually and the relationship between dollars awarded and additional dollars spent by grantees.										State Objective: Public Infrastructure and Economic Development				
5.1.1	Maintain or increase the number of grants awarded statewide.		623	623	Count	Equal to or greater than	State Fiscal Year	Total grants awarded through all grant programs	End-of-year grant reports	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000	
5.1.2	Maintain or increase the number of dollars granted statewide.	\$ 11,079,412	\$ 11,079,412	Dollar Amount	Equal to or greater than	State Fiscal Year	Total dollars awarded through all grants	End-of-year grant reports	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000		
5.1.3	Maintain or increase the total number of grant dollars leveraged through local matching	\$ 221,898,282	\$ 221,898,282	Dollar Amount	Equal to or greater than	State Fiscal Year	Grantees report actual total cash expenses related to grant activities	Final reports submitted by grantees at the end of each grant period (lags by 1 year, this is FY23 data)	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000		

2023

Budget Data

as submitted for the Accountability Report by:

H910 - Arts Commission

State Funded Program No.	State Funded Program Title	Description of State Funded Program	(Actual) General	(Actual) Other	(Actual) Federal	(Actual) Total	(Projected) General2	(Projected) Other	(Projected) Federal4	(Projected) Total
0100.000000.000	Administration	Executive leadership and direction of the agency	\$ 51,475.68	\$ -	\$ 51,475.44	\$ 102,951.12	\$ 59,422.00	\$ -	\$ 59,422.00	\$ 118,843.00
3000.010000.000	Statewide Arts Services	Direct programming, services, technical assistance and grant support in arts education, community arts development, and artist development	\$ 7,791,367.50	\$ 1,386,623.44	\$ 4,011,652.21	\$ 13,189,643.15	\$ 8,600,829.00	\$ 1,597,183.00	\$ 8,419,562.00	\$ 18,617,574.00
9500.050000.000	State Employer Contributions	Fringe benefits for agency employees	\$ 304,403.43	\$ 36,731.37	\$ 194,235.12	\$ 535,369.92	\$ 272,087.00	\$ 42,000.00	\$ 160,217.00	\$ 474,304.00
9805.090000X000	Statewide Education, Arts, & Cultural Grants	Direct programming, services, technical assistance and grant support in arts education.	\$ -	\$ -	\$ -	\$ -	\$ 1,500,000.00	\$ -	\$ -	\$ 1,500,000.00
9812.150000X000	Greenville Cultural And Arts Center	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
9813.160000X000	Cultural Arts & Theater Center Renovation	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
9812.210000X000	Chapman Cultural Center	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
9813.20000X000	Spartanburg County Foundation	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
9813.260000X000	Hartsville Center Theatre	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
9814.13000X000	SC Artisans Center	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
9815.190000X000	Sumter Opera House	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
9817.170000X000	Grant Funds for Arts Organizations/Emergency Relief	Grant funds passed to arts organizations for emergency relief	\$ 64,680.00	\$ -	\$ -	\$ 64,680.00	\$ 2,935,320.00	\$ -	\$ -	\$ -
9817.180000X000	Gibbes Art Museum	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ 1,300,000.00	\$ -	\$ -	\$ 1,300,000.00	\$ -	\$ -	\$ -	\$ -
9817.220000X000	Charleston Food and Wine	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
9817.230000X000	Spoleto Festival	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -

State Funded Program No.	State Funded Program Title	Description of State Funded Program	(Actual) General	(Actual) Other	(Actual) Federal	(Actual) Total	(Projected) General2	(Projected) Other	(Projected) Federal4	(Projected) Total
9818.240000X000	South Sumter Art Park	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
9818.250000X000	Renaissance Foundation	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
9813.260000X000	Hartsville Center Theatre	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ 500,000.00	\$ -	\$ -	\$ 500,000.00	\$ -	\$ -	\$ -	\$ 500,000.00
9813.280000X000	Theatre of the Republic	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ 97,900.00	\$ -	\$ -	\$ 97,900.00	\$ -	\$ -	\$ -	\$ 97,900.00
9811.290000X000	Southside Cultural Monument	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ 300,000.00	\$ -	\$ -	\$ 300,000.00	\$ -	\$ -	\$ -	\$ 300,000.00
9810.300000X000	Camden Colonial Arts	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ 300,000.00	\$ -	\$ -	\$ 300,000.00	\$ -	\$ -	\$ -	\$ 300,000.00
9800.030000X000	Office Maintenance and Repairs	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ 250,000.00	\$ -	\$ -	\$ 250,000.00
New-To Be Assigned	Arts Center of Kershaw County	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ 500,000.00	\$ -	\$ -	\$ 500,000.00
New-To Be Assigned	Dillon County Theatre	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ 60,000.00	\$ -	\$ -	\$ 60,000.00
New-To Be Assigned	Eagles Nest Art Center Renovation	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ 100,000.00	\$ -	\$ -	\$ 100,000.00
New-To Be Assigned	Florence County - Pamplico Community Theatre	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ 65,000.00	\$ -	\$ -	\$ 65,000.00
New-To Be Assigned	McCormick County - McCormick Arts Council	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ 208,000.00	\$ -	\$ -	\$ 208,000.00
New-To Be Assigned	Port Royal Sound Foundation - Port Royal Sound Maritime Museum	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ 400,000.00	\$ -	\$ -	\$ 400,000.00
New-To Be Assigned	Public Works Art Center	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ 250,000.00	\$ -	\$ -	\$ 250,000.00

2023

Legal Data

as submitted for the Accountability Report by:

H910 - Arts Commission

Law number	Jurisdiction	Type	Description	Purpose the law serves:	Notes:	Changes made during FY2023
11-35-710 (10)	State	Statute	Exempts the South Carolina Arts Commission from purchasing one-of-a-kind artworks through the Consolidated Procurement Code; and establishes the Arts Commission to review requests by other agencies to purchase similar items.	Requires a service	Review requests by other agencies to purchase similar items.	No Change
1-3-230	State	Statute	Provides for the South Carolina Arts Commission to recommend poet laureate candidates to the Governor	Requires a service	Recommend qualified candidates for the state's poet laureate.	No Change
2-66-10	State	Statute	Creates the Jean Laney Harris Folk Heritage Award, establishes criteria, establishes an awards advisory committee, and authorizes the S.C. Arts Commission to expend up to \$2000 in state funds annually to support the award and raise other funds to support the program as necessary.	Requires a service	Recognize lifetime achievement in the state for traditional folk arts; foster awareness and appreciation of the state's traditional cultures and their methods of creative expression.	No Change
59-29-220	State	Statute	Instructs the S.C. Department of Education, in conjunction with the S.C. Arts Commission, to develop arts education curricula in the visual arts, music, dance, and drama.	Requires a service	in conjunction with S.C. Dept. of Education, develop arts education curricula in the visual arts, music, dance, and drama.	No Change
59-29-220 (3)	State	Statute	Establishes the South Carolina Arts Commission as the approving agency for professional artists to assist arts teachers and specialists in planning and implementing arts education curricula.	Requires a service	approve professional artists to assist arts teachers and specialists in planning and implementing arts education curricula.	No Change
60-15-10	State	Statute	Declares the policy of the state to insure that the arts will grow and play a significant part in the welfare and educational experience of our citizens, and that all activities undertaken by the State in carrying out this policy shall be directed toward encouraging and assisting rather than limiting the freedom of artistic expression.	Requires a service	insure that the role of the arts in our communities will grow and play an ever more significant part; encourage and assist freedom of artistic expression.	No Change
60-15-20	State	Statute	Creates the South Carolina Arts Commission, describes appointments and qualifications of its members.	Requires a manner of delivery		No Change
60-15-30	State	Statute	Establishes terms and term limits of commission members, authorizes commission to hire executive director, and addresses commission vacancies.	Not related to agency deliverable		No Change

Law number	Jurisdiction	Type	Description	Purpose the law serves:	Notes:	Changes made during FY2023
60-15-40	State	Statute	Addresses compensation for executive director and commission members.	Requires a manner of delivery		No Change
60-15-50	State	Statute	Authorizes commission to hire or remove employees as needed.	Requires a manner of delivery		No Change
60-15-60	State	Statute	Describes the duties of the commission	Requires a service	1) encourage the study and presentation of, and the public's interest and participation in, the fine and performing arts; 2) study public and private institutions engaged within the State in artistic and cultural activities, including but not limited to music, theater, dance, painting, sculpture, architecture and allied arts and crafts, and make recommendations concerning appropriate methods to encourage participation in and appreciation of the arts; 3) take steps to encourage public interest in the cultural heritage of the state and expand the state's cultural resources; and 4) do such other things as may be necessary to carry out the provisions of this chapter.	No Change
60-15-70	State	Statute	Grants powers to the commission	Requires a service	to hold public or private hearings; enter into contracts; accept gifts, contributions and bequests; to purchase and own property; and to enter into agreements as necessary to accomplish the agency's purpose.	No Change
60-15-75	State	Statute	Directs the agency to develop a program for designating statewide cultural districts; defines the purpose and characteristics of cultural districts; establishes the South Carolina Arts Commission as the designating authority for official cultural districts;	Requires a service	provide leadership and assistance in the development of cultural districts; develop a cultural district application, evaluation, and recertification process; pursue partnerships with other agencies to maximize the benefits of the program.	No Change

Law number	Jurisdiction	Type	Description	Purpose the law serves:	Notes:	Changes made during FY2023
60-15-80	State	Statute	Directs the agency to make annual reports to the Governor and General Assembly.	Report our agency must/may provide		No Change
60-15-90	State	Statute	Establishes the South Carolina Arts Commission as the official agency to receive and disburse Federal funds to programs related to the arts.	Distribute funding to another entity		No Change
6-4-35 (3) (g)	State	Statute	Establishes one member of the Tourism Expenditure Review Committee on the recommendation of the South Carolina Arts Commission.	Board, commission, or committee on which someone from our agency must/may serve		No Change
Budget proviso 28.1	State	FY23-24 Proviso	Sets conditions for South Carolina Arts Commission employing professional artists as independent contractors or unclassified employees.	Requires a manner of delivery		No Change
Budget proviso 28.2	State	FY23-24 Proviso	Allows South Carolina Arts Commission to hold unexpended income from sponsored events, gifts, contributions or bequests in a special revolving account to be used for supporting the programs designated by the benefactor.	Funding agency deliverable(s)		No Change
Budget proviso 28.3	State	FY23-24 Proviso	Allows South Carolina Arts Commission to apply a 15% indirect cost rate for any federal grants for which it competes.	Funding agency deliverable(s)		No Change
Budget proviso 28.4	State	FY23-24 Proviso	Directs the South Carolina Arts Commission to expend no less than 70% of state appropriation on strategic grant making.	Funding agency deliverable(s)		No Change
Budget proviso 28.5	State	FY23-24 Proviso	Directs the South Carolina Arts Commission to report by December 1 of the current year to the House Ways and Means Committee and the Senate Finance Committee the funds distributed to subdivisions.	Report our agency must/may provide		No Change
Budget proviso 28.6	State	FY23-24 Proviso	Directs the South Carolina Arts Commission to report to the Governor, House Ways and Means and Senate Finance, by June 30, 2024, grants awarded through a new line item, Cultural Arts and Theater Center Grants	Report our agency may/must provide		Added

2023

Services Data

as submitted for the Accountability Report by:

H910 - Arts Commission

Description of Service	Description of Direct Customer	Customer Name	Others Impacted by Service	Division or major organizational unit providing the service.	Description of division or major organizational unit providing the service.	Primary negative impact if service not provided.	Changes made to services during FY2023	Summary of changes to services
Recommend poet laureate candidates to the Governor	Governor of South Carolina	Gov. Henry McMaster	South Carolina poets; S.C. citizens and visitors who experience poet laureate's work	Artist Development	Provides direct programming, services, technical assistance and grant support to assist artists and creative sector entrepreneurs in building sustainable careers in the arts	The Governor's Office would have reduced resources to provide poet laureate services for South Carolina citizens and visitors.	No Change	
Jean Laney Harris Folk Heritage Awards - recognize lifetime achievement in the traditional folk arts; foster awareness and appreciation of South Carolina's traditional cultures and their methods of creative expression; encourage the preservation, promotion and presentation of traditional arts forms.	Communities that benefit from the work of individuals and organizations nominated for the awards.	South Carolina citizens and visitors	Annual award recipients	Communications	Produces agency communications to promote opportunities for citizens, students and artists and publicize results of agency's programs and grants.	South Carolina citizens and visitors would not be aware of leaders who have developed the state's traditional arts and culture and the resulting impact and history of those efforts. Traditional arts passed down through communities would be at risk of disappearing.	No Change	
Insure that the role of the arts in our communities will grow and play an ever more significant part, and encourage and assist in freedom of artistic expression by: 1) encouraging the study and presentation of, and the public's interest and participation in, the fine and performing arts; 2) studying public and private institutions engaged within the State in artistic and cultural activities, including but not limited to music, theater, dance, painting, sculpture, architecture and allied arts and crafts, and make recommendations concerning appropriate methods to encourage participation in and appreciation of the arts; 3) taking steps to encourage public interest in the cultural heritage of the state and expand the state's cultural resources; and 4) doing such other things as may be necessary to provide services.	South Carolina citizens and visitors who benefit from the state's investment of public dollars used to develop arts and culture in communities statewide.	South Carolina citizens and visitors	South Carolina artists	Arts Industry	Direct programming, services, technical assistance and grant support in arts education, community arts development, and artist development	Communities would have fewer resources needed to develop arts and culture; economic vitality attributed to the arts would decrease.	No Change	
Provide grants, programs, and other support for public and private institutions engaged in artistic and cultural activities	Arts and culture sector engaged in producing and providing arts experiences and contributing to S.C. economy.	Arts providers	South Carolina citizens and visitors who experience art	Arts Industry	Provides direct programming, services, technical assistance and grant support to strengthen local arts and cultural opportunities and accessibility	Arts providers would have fewer resources to produce art experiences for South Carolina citizens and visitors.	No Change	
Provide grants, programs and other support for K-12 schools and districts, including private, charter and home schools; approve professional artists to assist arts teachers and specialists in planning and implementing arts education curricula; work in partnership with the S.C. Dept. of Education to develop arts curricula in the visual arts, music, dance and drama.	Students in K-12 schools, including private, charter and home schools.	South Carolina students	South Carolina educators; Teaching Artists	Arts Learning	Provides direct programming, services, technical assistance and grant support to provide students with opportunities for a comprehensive education in the arts	Educators and teaching artists would have fewer resources to produce arts education experiences for South Carolina students.	No Change	

Description of Service	Description of Direct Customer	Customer Name	Others Impacted by Service	Division or major organizational unit providing the service.	Description of division or major organizational unit providing the service.	Primary negative impact if service not provided.	Changes made to services during FY2023	Summary of changes to services
Provide grants, programs, and other support for artists and creative sector entrepreneurs in building sustainable careers in the arts.	South Carolinians who practice various art forms to produce income and provide arts experiences.	South Carolina artists	South Carolina citizens and visitors who experience art	Artist Development	Provides direct programming, services, technical assistance and grant support to assist artists and creative sector entrepreneurs in building sustainable careers in the arts	Artists would have fewer resources to develop careers and produce art experiences for South Carolina citizens and visitors.	No Change	
Provide leadership and assistance in the development of cultural districts; develop a cultural district application, evaluation, and recertification process; pursue partnerships with other agencies to maximize the benefits of the program.	Communities where economic activity surrounding the arts is at the forefront of building or revitalization efforts.	South Carolina cities and towns	South Carolina citizens and visitors who experience art	Arts Industry	Produces agency communications to promote opportunities for citizens, students and artists and publicize results of agency's programs and grants.	Communities would lose a state designation that signifies and promotes their commitment to economic development through the arts.	No Change	
Governor's Awards for the Arts - Foster awareness and appreciation of South Carolina's arts and culture and the arts organizations, patrons, artists, members of the business community, and government entities who maximize their roles as innovators, supporters, and advocates of the arts.	Communities who benefit from the work of individuals and organizations nominated for the awards.	South Carolina citizens and visitors	Annual award recipients	Communications	Produces agency communications to promote opportunities for citizens, students and artists and publicize results of agency's programs and grants.	South Carolina citizens and visitors would not be aware of leaders who have developed the state's arts and culture and the resulting impact and history of those efforts.	No Change	
State Art Collection - To create a collection of historic importance and cultural vitality for the people of South Carolina that will serve as a tool to help promote the state and its cultural resources on the state, regional, national and international levels; to make available to citizens throughout South Carolina, the best work of the state's contemporary artists; to encourage and support the creative visual artists of South Carolina;	South Carolina citizens and visitors who experience the works in the State Art Collection in a variety of locations around the state.	South Carolina citizens and visitors	South Carolina artists	Artist Development	Provides direct programming, services, technical assistance and grant support to assist artists and creative sector entrepreneurs in building sustainable careers in the arts	South Carolina citizens and visitors would have reduced access to original works of art created by S.C. artists.	No Change	
Review requests by other agencies to purchase works of art.	State agencies that wish to purchase original art for display in offices or other state-owned locations	S.C. state agencies	S.C. artists; S.C. citizens who visit state agencies	Artist Development	Provides direct programming, services, technical assistance and grant support to assist artists and creative sector entrepreneurs in building sustainable careers in the arts	State agencies would have to purchase art through a bidding process and potentially be restricted from buying original, high quality art works.	No Change	

2023

Partnerships Data

as submitted for the Accountability Report by:

H910 - Arts Commission

Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
Non-Governmental Organization	Arts education and other education organizations, including Palmetto State Arts Education, Engaging Creative Minds, ArtsNOW	Program partners provide funding, technical assistance, planning and guidance for development and implementation of strategic programs	No Change
K-12 Education Institute	Arts in Basic Curriculum (ABC) schools and districts	Participating schools and districts receive grant support to implement local arts education planning and programs, provide data and assessments and participate in research	No Change
Non-Governmental Organization	Arts service organizations and discipline-based organizations, including the S.C. Arts Alliance, Hub City Press, One Columbia, National Assembly of State Arts Agencies and others	Program partners provide funding, technical assistance, in-kind services, planning and guidance for development and implementation of strategic programs	No Change
Higher Education Institute	Colleges and universities, including University of South Carolina, College of Charleston, Winthrop University	Program partners provide funding, technical assistance, in-kind services, planning and guidance for development and implementation of strategic programs	No Change
Federal Government	Federal agencies, including the National Endowment for the Arts	Grantors provide funds and/or technical assistance to support SCAC programs that align with their own strategic goals and missions	No Change
Non-Governmental Organization	Grantees	Non-profit organizations provide artistic, cultural and educational opportunities for residents and visitors in local communities	No Change
Local Government	Grantees	Municipal and county government entities provide artistic, cultural and educational opportunities for residents and visitors in local communities	No Change
Non-Governmental Organization	National, regional and in-state grantors, including SouthArts, SC Arts Foundation, SC Humanities, Coastal Community Foundation of SC, Donnelly Foundation	Grantors provide funds to support SCAC programs that align with their own strategic goals and missions	No Change
State Government	State agencies, including USC McKissick Museum, S.C. Department of Administration, S.C. Dept. of Education, State Library, SC Governor's School for the Arts and Humanities	Program partners provide funding, technical assistance, planning and guidance for development and implementation of strategic programs	No Change

2023

Reports Data

as submitted for the Accountability Report by:

H910 - Arts Commission

Report Name	Law Number (if applicable)	Summary of information requested in the report	Date of most recent submission DURING the past fiscal year	Reporting Frequency	Type of entity/entities	Method to access the report	Direct access hyperlink or agency contact (if not provided to LSA for posting online)	Changes to this report during the past fiscal year	Explanation why a report wasn't submitted
Agency Accountability Report	§1-1-810	The report "must contain the agency's or department's mission, objectives to accomplish the mission, and performance measures that show the degree to which objectives are being met." Agencies must "identify key program area descriptions and expenditures and link these to key financial and performance results measures."	September 2023	Annually	Governor or Lt. Governor AND Legislative entity or entities	Provided to LSA for posting online		No Change	
Final Descriptive Report; Final Financial Report	U.S. Code § 954	Data on activities supported by Federal funds through the agency's partnership agreement with the National Endowment for the Arts.	September-22	Annually	Entity within federal government	Available on another website	data used to create reports found here: https://nasaa-arts.org/nasaa_research/grant_making_and_funding/	No Change	
Final Grant Report		Narrative information and data documenting activities supported by a grant from the Susan and John Bennett Memorial Arts Fund and the Expansion Arts Fund from the Coastal Community Foundation	September-22	Annually	Other	Electronic copy available upon request	Milly Hough, Senior Deputy Director, mhough@arts.sc.gov , (803)734-8698	No Change	
Final Grant Report		Narrative information and data documenting activities supported by a grant from the Donnelly Foundation	September-22	Annually	Other	Electronic copy available upon request	Milly Hough, Senior Deputy Director, mhough@arts.sc.gov , (803)734-8698	No Change	
Financial Audit	§ 11-7-20	Review of income and expenditures and accounting procedures	June-23	Annually	South Carolina state agency or agencies	Available on another website	Http://osa.sc.gov/reports/	No Change	
Grant Report		Data on activities supported by Federal ESSER funds through the agency's agreement with SC Dept of Education.	July-22	Annually	South Carolina state agency or agencies	Electronic copy available upon request	Milly Hough, Senior Deputy Director, mhough@arts.sc.gov , (803)734-8698	Add	

AGENCY NAME:	Arts Commission		
AGENCY CODE:	H910	SECTION:	28

2023
Accountability Report

SUBMISSION FORM

I have reviewed and approved the data submitted by the agency in the following templates:

- Data Template
 - Reorganization and Compliance
 - FY2023 Strategic Plan Results
 - FY2024 Strategic Plan Development
 - Legal
 - Services
 - Partnerships
 - Report or Review
 - Budget
- Discussion Template
- Organizational Template

I have reviewed and approved the financial report summarizing the agency’s budget and actual expenditures, as entered by the agency into the South Carolina Enterprise Information System.

The information submitted is complete and accurate to the extent of my knowledge.

AGENCY DIRECTOR <i>(SIGN AND DATE):</i> (TYPE/PRINT NAME):	SIGNATURE ON FILE	Signature Received: 9/06/2023 4:06 PM
	David T. Platts	

BOARD/CMSN CHAIR <i>(SIGN AND DATE):</i> (TYPE/PRINT NAME):	SIGNATURE ON FILE	Signature Received: 9/06/2023 4:06 PM
	Dee Crawford	