

AGENCY NAME:	South Carolina State Museum		
AGENCY CODE:	H950	SECTION:	029

**2022
Accountability Report**

SUBMISSION FORM

I have reviewed and approved the data submitted by the agency in the following templates:

- Data Template
 - Reorganization and Compliance
 - FY2022 Strategic Plan Results
 - FY2023 Strategic Plan Development
 - Legal
 - Services
 - Partnerships
 - Report or Review
 - Budget
- Discussion Template
- Organizational Template

I have reviewed and approved the financial report summarizing the agency’s budget and actual expenditures, as entered by the agency into the South Carolina Enterprise Information System.

The information submitted is complete and accurate to the extent of my knowledge.

AGENCY DIRECTOR <i>(SIGN AND DATE):</i> <i>(TYPE/PRINT NAME):</i>	SIGNATURE ON FILE	Signature Received: 9/15/2022 15:03
	Amy Bartow - Melia	

BOARD/CMSN CHAIR <i>(SIGN AND DATE):</i> <i>(TYPE/PRINT NAME):</i>	SIGNATURE ON FILE	Signature Received: 9/15/2022 15:03
	John McCabe	

AGENCY NAME:	South Carolina State Museum		
AGENCY CODE:	H950	SECTION:	029

AGENCY’S DISCUSSION AND ANALYSIS

South Carolina State Museum FY22

Despite continuing challenges coming out of the Covid-19 Pandemic, museum staff, supported by the State Legislature, Museum Commission and SCSM Foundation worked diligently to ensure the Museum continued to offer world-class educational experiences for its visitors and school students through the State. Museum attendance ended the year at 60% of average, while revenue, at \$1.385 million, reached 79%, based on an 8-year comparison. Generous support from the State Legislature and the SCSM Foundation (including securing a \$1.4 million-dollar Shuttered Venues Operating Grant) allowed the Museum to begin making critical upgrades to museum infrastructure and guest amenities including the Planetarium, 4D Theater, public website, education spaces and workplace infrastructure. Several important information technology upgrades were completed this year including network server upgrades, firewall replacement and public WIFI.



The Museum moved into Phase 3 of its *Reimagine the Experience (RTE)* project to update the Museum’s permanent galleries and related Educational programming. As a core part of the RTE project, initial Education Wing upgrades were completed (flooring, walls) along with design for phase two, which will update all of the museum’s public restrooms to ADA compliance in FY23. Through SCSM Foundation support, the museum contracted with a world-renowned museum design firm to develop a Visitor Experience Plan and Feasibility/Business Plan for the project. This work included two days of brainstorming meetings including the SCSM Commission, SCSM Foundation Board and all-staff and planning for a series of “Listening Sessions” with key community stakeholders and audiences scheduled for summer and autumn of 2022. Those reports will be completed and presented in the second quarter of the FY22/23 fiscal year and will be the cornerstone of the Museum’s next strategic plan (2024-28).

We were very proud this year of former State Museum Executive Director, William Calloway, and former State Museum Commission Chair, Gray T. Culbreath, who were awarded the Order of the Palmetto by Governor Henry McMaster for their outstanding service to the South Carolina State

AGENCY NAME:

South Carolina State Museum

AGENCY CODE:

H950

SECTION:

029



Museum.

Education & Audience Engagement

The Museum hosted numerous educational programs and events with strategic partners this year. These included successful sold-out summer camps that saw an increase of nearly \$50K in revenue from the previous year. While on-site school programs were somewhat limited due to lack of field trips during the ongoing Pandemic, remote learning continued to be robust, with virtual offerings to students throughout the State in a variety of STEM subjects. Other successful programs included College Art Day, a Historic American Face Vessels Symposium, Quilt Day, two Holiday Planetarium Lightings, to Space Week/Astro Day 2021, and events with ETV. As part of our Apollo 16 50th anniversary programming, students from Lancaster, SC came to the museum for a once-in-a-lifetime program with fellow Lancaster native astronaut General Charles Duke. Gen. Duke inspired the students with his experiences on the moon.



As the premier destination for astronomy education in the South-East Region, the Museum embarked on a major renovation of its Planetarium to ensure continued world-class STEM educational offerings. Generously funded by the State Legislature and South Carolina State Museum Foundation, the Planetarium upgrades included new laser sky projectors and software system that has had an immediate positive impact on programming. Brighter, more crisp images and access to new database resources provide a far better visitor experience and a vast number of program options for educational programming. The planetarium upgrade also includes re-upholstered seats, operational door locks, and the addition of three new educational shows. By early Fall 2022, new cove lighting, an auxiliary laser beam system, and decorative elements will complete the project.

AGENCY NAME:	South Carolina State Museum		
AGENCY CODE:	H950	SECTION:	029



The museum delivered 23 Planetarium Live Sky programs as well as nighttime observatory viewing this year, including welcoming over 300 guests at midnight to view the May total Lunar Eclipse. The observatory classroom continues to be a valuable tool for both onsite and remote education, with both pre-existing programs and new offerings available this year. Observatory staff conducted 51 free school distance learning classes, six virtual teacher professional development classes, and 10 Saturday night live stream programs. New astronomy STEM shows, and educational content was created for Space Week and the Apollo 16 events in April. In all, 17,000 visitors engaged in walk-up astronomy programs this year.

In the new year, our education and audience engagement team will be working on new, streamlined approaches to make the museum experience even more user friendly for students, teachers, researchers and parents. This work includes creating new approaches to the Museum’s onsite programming; a more robust, content-rich and easy to navigate website with new educational content; and improving online field trip scheduling. To accomplish these goals, the Museum is forming a new teacher advisory group to help inform exhibition concepts, school programming, and plans for the planetarium, observatory, and outreach.

Collections Stewardship, Curatorial Affairs & Acquisitions

As noted in the Museum’s Collections Management Policy, one of the most important functions of the Curatorial Affairs department is to “preserve significant cultural and scientific material related to South Carolina. To this end, the Museum’s Collection role is to locate, acquire, and preserve in perpetuity a well-documented collection of cultural history, natural history, fine, decorative and folk arts, and scientific and technological materials and artifacts pertinent to its other roles in Education, Exhibition, Research and Publication, and State-wide Services. The focus of collections throughout will be the State of South Carolina.”

Curatorial and registration staff have worked diligently throughout the year to fulfil this goal and provide unique opportunities for museum guests and our broader community through exhibitions, publications, social media and programs. Objects were acquired to fill gaps in the collection and inspire and educate our visitors. New exhibitions were developed, and future exhibitions were planned for. Staff continued with digitization projects to increase access to collection objects often behind the scenes and in storage.

AGENCY NAME:	South Carolina State Museum		
AGENCY CODE:	H950	SECTION:	029

The Collections staff added 28 accessions that included 65 objects, more than 400 specimens, 2 lots of fossils and several pounds of bulk matrix to process. Two hundred and ninety objects were catalogued by the Registration Department. After more than 40 years of searching and acquisition attempts, the museum was able to acquire an important, 19th century Edgefield face vessel. This alkaline glazed stoneware vessel is attributed to an enslaved craftsman most likely working at the Stoney Bluff pottery location. This assessment is based on other examples and archaeological evidence from that location. Other accessions include an ABii Robot made by Van Robotics,



Columbia, SC; EMCI Pedal Steel Guitar made in Ridgeway, SC; a rare inscribed historic upstate pottery vessel from the Johnson and Johnson pottery shop, Lanford Station, Laurens County, SC; cash register from a Jewish merchant; buttons from 2019 Jim Clyburn Fish Fry and 5 works of art by contemporary artist, Adebunmi Gbadebo. Our cultural history curator traveled to California to meet with the Lowndes family to discuss their collection of historical China, crystal and silver associated with the SC Revolutionary era Lowndes family. The collection was assessed, and a portion was donated to the museum. Six new loans and 81 long term, multi-year (incoming and outgoing) loans were managed; 19 long term loans are out from our collection to other institutions; and 17 long term loans remain in house. The museum also advised the City of Charleston and the City of Columbia in ongoing discussions around the stewardship of SC monuments and memorials.

Following a 2015 report of a possible fossilized mammoth found in the Ace Basin, the museum along with the Museum Commission, SCIAA and an outside team negotiated the investigation of the site and recovery of the material. All material was recovered and relocated to the SCSM for desalination, preparation and conservation. Additional material associated with the ivory tusks was taken to Waren Lasch Conservation Lab for additional treatment and study. Material will also be tested for dating. This project is ongoing and will hopefully be fully resolved early in the next fiscal year.

The Collections & Curatorial Affairs Department received more than \$110,000 in new grant funding this fiscal year. This included a grant for \$75,000 from the S.C. Arts Commission to support our Art Collection and \$36,000 from the SC Humanities for the development of a new Native American traveling exhibition. The team began year 2 of our second IMLS grant funded project that includes a total of \$250,000. This supported the digitization, inventory and storage improvements for a portion of our history collection. Staff applied for a 3rd IMLS grant to support the digitization of SCI Tech collection and inventory of permanent galleries for a total request of \$246,856.

The Museum's Collections Management Policy was reviewed and updated. The final version was approved by the Commission in May 2022. Changes are being implemented and we will be developing procedures for adding staff to the Acquisitions and Loans Committee, as well as the best path moving forward with the external advisory board. Staff have also begun revamping the Collecting Plan which will be finalized and proposed in FY 2023.

In addition to the many achievements and successes throughout the year, the department has had the challenge of navigating ongoing, daily environmental and facility issues associated with the museum's antiquated HVAC system, pipes and roof, as well as limited storage space. The museum's Integrated

AGENCY NAME:	South Carolina State Museum		
AGENCY CODE:	H950	SECTION:	029

Pest Management plan (IPM) was developed, and preliminary steps were taken this fiscal year. Necessary monitoring material was purchased despite supply chain issues that made this very difficult. Staff also conducted ongoing monitoring of collection storage and galleries for environmental conditions and coordination with Department of Administration to make repairs and maintain appropriate HVAC levels. Staff also worked closely with an engineering firm to evaluate the structural stability of our building and the limitations of what we can or cannot safely exhibit and store within the historic structure. In fiscal year, 2023 the Collections Department will continue to build, manage and interpret the museum's collection.

Research, Public Outreach & Traveling Exhibition Program

Staff conducted presentations to various civic organizations and clubs throughout SC virtually and on site and responded to more than 1500 public inquiries this year. Our Traveling Exhibitions Program provided 13 packaged exhibitions to other museums and institutions across our state, generating \$8,550 in revenue. Seven image inquiries were received resulting in a total of 108 images used in documentaries and publications with \$1,875 in generated revenue. The Natural History curator worked with SCIAA and reviewed 200 Hobby Diver reports for fossils and other natural objects found in our waterways, published 5 peer-reviewed manuscripts and reviewed 7 IMLS Museum for America Grant proposals.

Additional outreach efforts continue with several organizations including the SC Arts Commission, UofSC, McKissick Museum, The Metropolitan Museum of Art, Heritage Trust, MUSC, the Hearing Loss Association of America, Midlands Chapter, NASA Solar System Ambassadors, Koger Center and several SC Distilleries that began making hand sanitizer during the pandemic among many others. Our Collections Outreach Manager is working closely with other museums and the SC Federation of Museums (SCFM) on the development of the 2022 Museum Conference which will meet in person for the first time since 2020. Staff continue to serve on numerous boards and committees including SCFM; PALMCOP; South Carolina Historical Association; Southeastern Registrars Association; State Art Acquisitions Committee and the Heritage Trust Advisory Board among many others.

AGENCY NAME:	South Carolina State Museum		
AGENCY CODE:	H950	SECTION:	029

Exhibition Design, Fabrication & Maintenance

During the past year, cross-departmental teams researched, designed, fabricated and/or managed 16 exhibitions. Highlights include *Apollo and Beyond: South Carolina in Space* anniversary exhibition; *Face to Face: Portraits from the South Carolina State Museum Collection, Bindings and Betweens: SC Quilts*; and preliminary work, project management, research and development of *Native Americans in the 18th Century* traveling exhibition in partnership with the SC Humanities that will open at the USC Lancaster’s Native American Studies Center in fall 2022. Staff also installed *The Bias Inside Us*, a traveling exhibition from the Smithsonian Institution, assisted with the installation of *Violins of Hope* at the Koger Center in Columbia, SC, and made upgrades and repairs to the highly interactive exhibition, *Make Some Noise: The Science of Sound*.



Beyond these SCSM exhibition projects, the Exhibition Design & Fabrication team designed, and fabricated 2 custom cases for the South Carolina Confederate Relic Room and Military Museum, 3 custom cases for the Fayetteville County Municipal Building in Fayetteville County, Georgia as well as a case for the South Carolina Military Museum. Additionally, we cut and polished an over-sized piece of plexi-glass for a Tyrone Geter drawing which is on display at the Art Fields Collective in Lake City, South Carolina. These outside agency contracts generated over \$7,000 in revenue.

Outside of general exhibition work and maintenance, the team was a major contributor to the on-going museum wide cleanout, removing old office furniture, equipment, and retired exhibit components. A major part of this phase was the cleanout of the Exhibition Building which included the removal of 30 years of old paint and hazardous material. This cleanout and reorganization allow for a more efficient use of public, office, and storage space. The department was also involved in the Education Wing Upgrades Project and the Office Space Upgrades Project, Planetarium and 4D Theater upgrades, contributing with physical labor as well as the management of contractors.

In the upcoming year the Exhibitions and Fabrication department will be a key contributor to the Reimagine the Experience Project; will contribute to the design and installation of the *South Carolina Water Media Society’s 45th National Juried Exhibition*; make needed upgrades to *Make Some Noise: The Science of Sound* exhibition; design of several new temporary exhibitions; and contribute to the completion of the Office Space Upgrades project and the Educational Hallway Upgrades/ADA Facilities Upgrade Project (phase 2). The team is also looking to expand its external agency offerings and continue building strong partnerships by providing design and fabrication services to other museums

AGENCY NAME:	South Carolina State Museum		
AGENCY CODE:	H950	SECTION:	029

and institutions, generating revenue for the museum, and supporting the South Carolina Federation of Museum’s institutional partners.

Human Resources and Inclusion



Over this past year, the Human Resources and Inclusion department has transitioned from one that was primarily reactive and transactional to becoming one that is proactive and strategic. Substantive changes in policies, procedures, and practices have positively impacted organizational goals and inclusion initiatives. To that end, the SCSM Human Resources and Inclusion Department has prioritized its Talent Management Program where employee hiring and onboarding resulted in 26 FTE and PT new hires; benchmarked salaries to attract/retain top talent, decrease employee turnover, remain competitive, and manage salaries/budget effectively; revamped its Performance Management System to be more objective, inclusive, and collaborative; updated policies, procedures, and practices to mitigate liability and increase transparency and engagement; developed survey feedback tools to assess current/former employee satisfaction and engagement on an organizational, department, management, and employee level; and implemented employee listening sessions where all employees are valued and are given a voice in formal,

informal, and impromptu group or individual meetings. All programs, policies, and actions taken are implemented with inclusivity in mind. SCSM Human Resources and Inclusion short- and long-term goals include Telework Policy approval which will positively impact talent management and employee retention; a more robust Employee Onboarding Program to promote inclusivity, employee engagement, and retention; and Employee Internship/Fellows Programs to increase SCSM talent and talent for the entire museum industry. The Human Resources and Inclusion department recognizes and strives to ensure its polices, programs, practices and actions align with SCSM strategic and tactical goals and mission.

As the museum continued to reopen and hire staff this year, a major effort was to manage visitor, staff, and volunteer expectations. Reduced staffing, operating schedules, capacities, and attendance, in addition to uncertain changes in COVID infection rates forced us to adapt strategies throughout the year. We began the year knowing that we would need to remain cautious and flexible, while also needing to reengage in areas that were most impactful. This included staffing programs such as onsite camps with precautions, increased theater and observatory capacities, and continued limited volunteer engagement. Another major effort was to hire, train, and keep seasonal staff necessary to meet

AGENCY NAME:	South Carolina State Museum		
AGENCY CODE:	H950	SECTION:	029

program and space needs. During our gradual reopening, we also have slowly worked to rebuild our full-time staff with a focus on museum priorities.

Operations & Customer Experience

An eventful year brought many changes to the department with Public Safety, Exhibition Design & Fabrication, Information Technology and Finance together with Admissions & Group Visits, Retail, the 4D Theater, and Building Services. Covid-19 remained a factor affecting all aspects of our operation, speeding business up as cases waned, and wilting it as they climbed. We continued to manage our responses, adjusting capacities and restrictions higher and lower in response to state and local requirements and evolving societal norms. The summer brought a brisk increase in visitation, followed by a cautious fall, highlighted by a robust holiday shopping season that buoyed our revenue heading into a quiet and reluctant winter. Visitation began a wary increase as winter ended, and schools guardedly attempted field trips in greater numbers. Spring Break seemed to finally end a series of false dawns, with full visitation and revenue and a strong return of school visits through the rest of spring. Museum attendance ended the year at 60% of average, while revenue reached 79%, based on an 8-year comparison.



Staffing for key visitor services, retail, building services and public safety, both full and part time, continued to be a challenge this year. The Museum’s limited budget for part time support and the nation-wide shortage of candidates coming out of the pandemic resulted in part-time staffing shortages that necessitated full-time staff multi-tasking to fill critical needs. The museum is actively working on initiatives to attract and maintain top talent, including increased part time salary hourly wages, cross training, and increased professional development opportunities. Operations also saw the departure and rehire for several key full-time positions including the museum’s Building Services Manager and Retail Manager.

In addition to staff recruitment, training and management, the Operations department focused on increasing revenue and enhancing the visitor experience through several important initiatives. These included the successful launch of the new Shopify online museum store in October, installation of WIFI in all galleries, public spaces, and behind-the scenes staff work spaces, Education Wing renovations, the new 4D laser projection system installed in May, a new foodservice RFP in June, significant research on the security camera upgrades project to ensure project installation starting in the second quarter of the next fiscal year, and the procurement of equipment, supplies, and theater content funded by the Federal Shuttered Venues Operations Grant (SVOG).

AGENCY NAME:	South Carolina State Museum		
AGENCY CODE:	H950	SECTION:	029

Communications and Marketing



The Communications and Marketing Department is responsible for executing messaging and promotional strategies for the State Museum through paid media, public relations, social media, creative visuals and branded collateral materials. In FY22 the department focused on continuing to develop promotional content to encourage post-COVID visitation and revenue recovery for the museum, as well as targeting important goals such as finishing the new website Request for Proposals (RFP) and awarding the contract to a qualified design firm and improving internal work-flow processes and planning procedures. Despite challenges that included ongoing uncertainty related COVID-19 and staffing limitations the department accomplished and/or made significant progress on many of its annual goals.

FY22 started off strong with the department being awarded \$25K in H-Tax grant funds from the City of Columbia. These funds were instrumental in making out-of-market media buys feasible for the museum and assisted with attracting visitors to the museum from outside of Columbia. The department focused on taking advantage of the museum’s strong content schedule including the 50th anniversary of Apollo 16 and Gen Charles Duke’s historic moonwalk in April being the largest campaigns the department has undertaken since COVID began. Both efforts involved creating new television spots, radio commercials, and digital ads with Apollo 16 promotions also featuring a statewide billboard campaign. Since hiring a new public relations manager after an 18-month hiatus, the department has been able to develop more consistent, individual communications with media contacts and social media output, which has led to an increase in local and statewide media coverage. During the Apollo 16 50th Anniversary in April, the museum featured in more than 500 unique web stories with coverage from the Associated Press and various local and statewide news stations.



For FY23 the Communications and Marketing Department will be focusing on maximizing museum attendance and revenue, broadening the museum’s audience demographics to attract non-family visitors, increasing awareness of the museum as a cultural resource, and creating a major campaign to coincide with the museum’s 35th anniversary. In addition to these overall goals, the department will also be working to coordinate and develop content for the museum’s new website which will launch in the Spring 2023.

AGENCY NAME:	South Carolina State Museum		
AGENCY CODE:	H950	SECTION:	029

South Carolina State Museum Foundation

The South Carolina State Museum Foundation continued its fundraising efforts to help support the State Museum through another challenging year. Our primary focus was to raise funds for Covid-19 relief, salary relief through existing grants, general operating support, and capital campaign advancement. The Foundation was able to secure support our educational camps, digital programming, Dollar Sundays and educational outreach further supporting our mission.

The Foundation applied for the Shuttered Venue Operators Grant (SVOG) in April of 2021. SVOG was a part of the Federal Aid Covid-19 relief package focusing on the reopening of theaters, museums, and live venues. Grant funds will be able to pay for salaries, benefits, technology upgrades, theater maintenance and advertising costs. The application was submitted in the amount of \$974,000 and was approved in July 2021. Supplemental funds were received in October in the amount of \$478,000 giving us a total of \$1.4 million in Covid relief. These funds will allow the museum to regain its footing and move forward as we welcome guests back to our planetarium and 4D theater.

Moving forward in the 2022-2023 FY the Foundation will focus its efforts on rebuilding the membership program after and 50% decrease due to Covid-19. We will re-engage with museum patrons and donors with special event programming and fundraisers that will provide community relations and museum awareness. We continue to focus on the *Reimagine the Experience (RTE)* Capital Campaign building on the \$10 million dollar state appropriation funding for the RTE project. The Foundation currently has \$1.4 million raised for RTE and we are excited to continue these efforts throughout the year. We also hired Gallagher and Associates to begin work on the exhibition gallery design plan.

Achievements and Opportunities 2021-2022

- Boeing \$50,000 Digital Learning
- D. Smith \$25,000 Transportation
- D. Smith \$25,000 RTE
- SVOG \$974,000
- SVOG #2 \$478,000
- BCBS \$25,000 Dollar Sundays
- Aflac \$30,000 Camps
- NEH \$14,000- Foundation operations
- Workman \$10,000 (River Alliance)

AGENCY NAME:	South Carolina State Museum		
AGENCY CODE:	H950	SECTION:	029

Risk Assessment and Mitigation Strategies

State Museum Collection (Value in excess of \$10 million): Due to the aging of the Columbia Mill building and building systems, the collection is subject to negative environmental impacts including fluctuations in temperature and humidity, water damage due to roof leaks, and insect damage due to deteriorating windows and doorways which allow easy access. In addition, the Museum collections storage is at 95% capacity and additional storage space within the Columbia Mill building and/or an offsite venue is needed to properly care for and appropriately grow the collection, following the Museum’s Collections Management Policy and Collecting plans. Remediation options offered: Replace all windows (Project in process with General Services); Replace the Roof (Project in process with General Services); Replace and upgrade the HVAC Systems (General Services is exploring options for this work); Contract with an external pest control company to provide regular treatments; identify additional storage space within the Columbia Mills building and/or at an offsite facility.

Staffing Infrastructure: The Museum currently has fifteen vacant positions that are not supported by the Museum’s current annual budget (annual state appropriation and contributing revenue). These are core positions across our educational programs and operations, including security, finance, information technology, human resources, educational outreach, collections management, curatorial research and collection stewardship. In addition, a recent study has shown that a significant portion of the full-time staff and all of the part-time staff (constituting half of the museum’s positions) are underpaid benchmarked against the regional marketplace. Additional resources need to be identified across the Museum’s funding and revenue streams to increase salaries to be competitive and attract top talent. Remediation options offered: Increase full-time salaries to match regional benchmarking over the next three years and increase part-time salaries to at minimum \$14 per hour to complete with local and regional salary benchmarking through increase in State and Foundation/philanthropic support and increased revenue; hire for the fifteen vacant positions to ensure that the Museum can adequately fulfill its mission to offer educational opportunities to visitors throughout the State.

Restructure Recommendations: The Rent paid to the Department of Administration of \$1,800,000 is 47% of the museum’s State appropriation. The biggest potential for cost savings and maximizing the use of State funds in support of the Museum’s mission would be a different approach to our building occupancy (rent) costs. Options include releasing the Museum from rent payments through augmentation of General Services annual appropriation to care for the Columbia Mills building, paying actual operating costs of the Museum to the Department of Administration or a P3 partnership to sell/lease the building to a private developer/museum’s foundation in order to transfer the needed maintenance costs to the private sector and to maximize potential economic, energy and historical tax credits.

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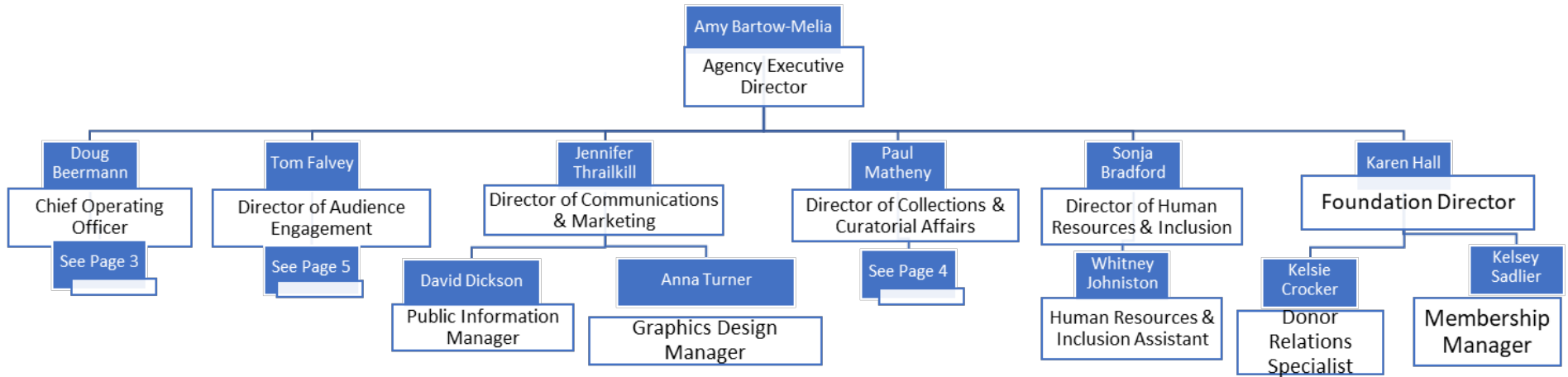
South Carolina State Museum

AGENCY CODE:

H950

SECTION:

029



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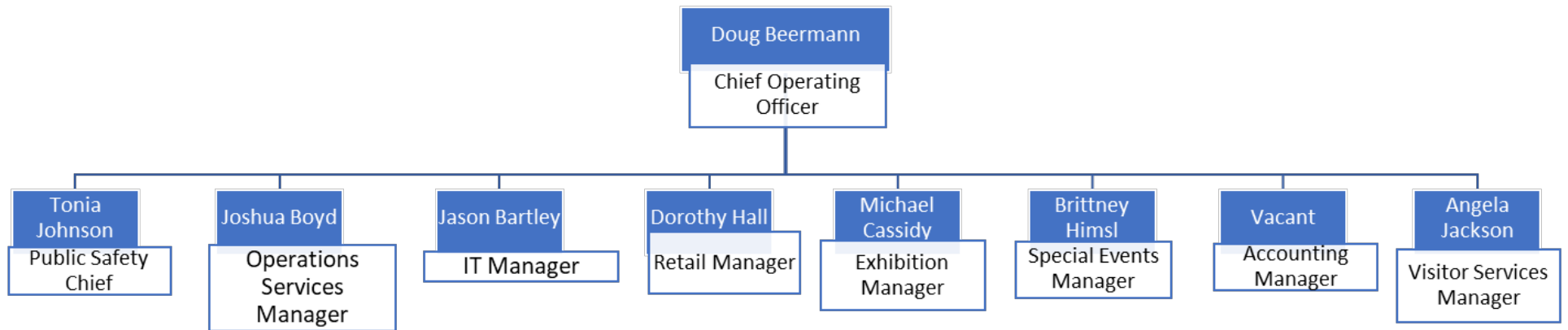
South Carolina State Museum

AGENCY CODE:

H950

SECTION:

029



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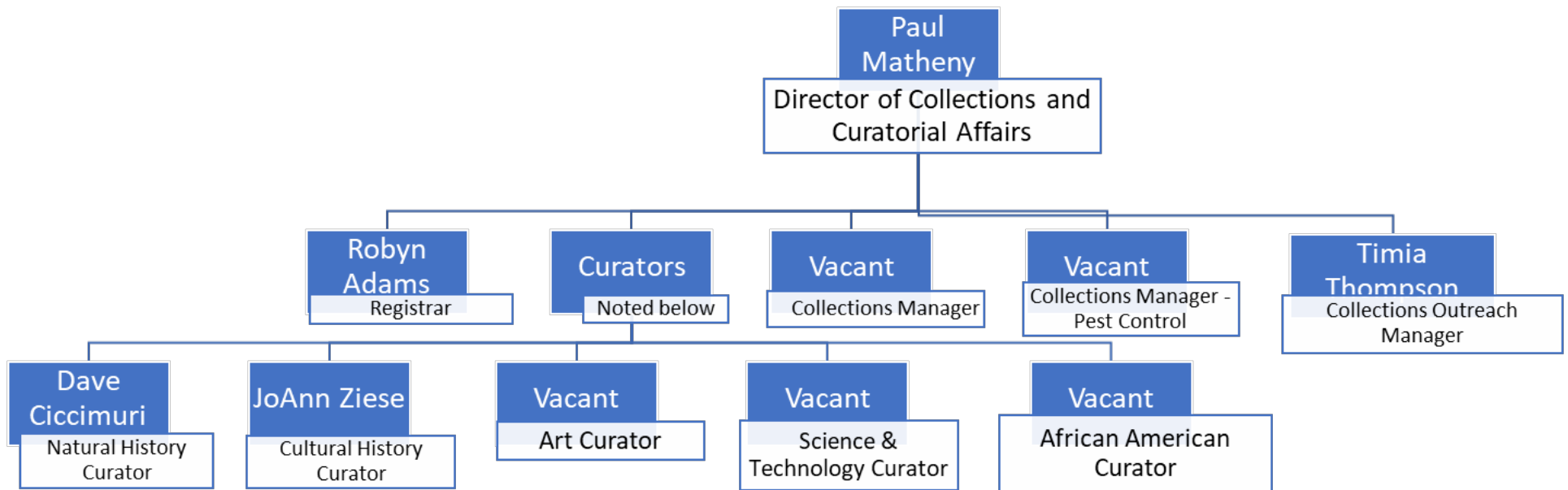
South Carolina State Museum

AGENCY CODE:

H950

SECTION:

029



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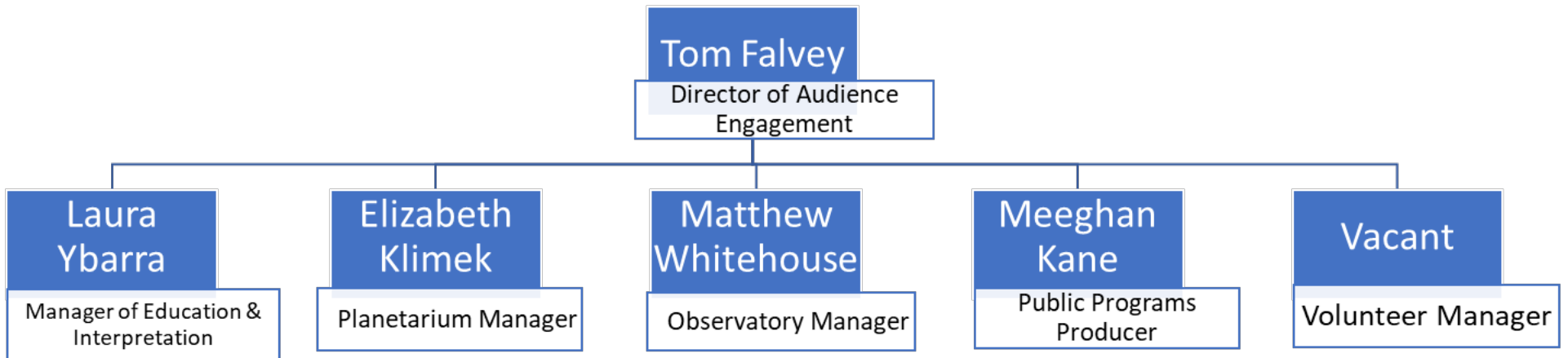
South Carolina State Museum

AGENCY CODE:

H950

SECTION:

029



FY2022

Reorganization and Compliance

as submitted for the Accountability Report by:

H950 - STATE MUSEUM COMMISSION

Primary Contact

First Name	Last Name	Role/Title	Email Address	Phone
Doug	Beerman	Chief Operating Officer	doug.beerman@scmuseum.org	803-898-4989

Secondary Contact

First Name	Last Name	Role/Title	Email Address	Phone
Amy	Bartow-Melia	Executive Director	amy.bartow-melia@scmuseum.org	803-898-4930

Agency Mission

Adopted in:

2010

Through innovative partnerships, comprehensive collections, and stimulating exhibits and programs, The South Carolina State Museum provides educational environments that entertain, inspire imagination and creativity, and enrich the lives of visitors.

Agency Vision

Adopted in:

2010

The South Carolina State Museum is an ever-changing, innovative institution reflecting the essence and diversity of South Carolina, a catalyst for the cultural and educational development of our state and a model among museums nationally.

Recommendations for reorganization requiring legislative change:

None

Agency intentions for other major reorganization to divisions, departments, or programs to allow the agency to operate more effectively and efficiently in the succeeding fiscal year:

None

Significant events related to the agency that occurred in FY2022

Description of Event	Start	End	Agency Measures Impacted	Other Impacts
Description of Event: Slight reorganization of departments. Finance moved under Operations and Human Resources and Inclusion moved to directly reporting to the Executive Director.	June	June	Ticket and Attraction Revenue	Better alignment of internal finance and HR functions to best achieve our mission.
Shuttered Venues Operating Grant	July	June	Maximize Federal Grants	\$1.4 million in federal support for loss of revenue due to Covid 19
Planetarium Upgrades	July	June	Provide on-floor and classroom lessons	\$700K renovation of the Planetarium (State Legislative and SCSM Foundation support) to make critical upgrades to offer world-class STEAM education programs to Pre-K-12 classes and the general public.
WIFI Project	July	June	Provide necessary investment in IT hardware and Software	Upgrade WIFI for the public and staff work spaces to ensure connectivity throughout the Museum.
Website	July	June	Provide necessary investment in IT hardware and Software	Kick off of the \$150K public website upgrades. Project is ongoing and will be completed with launch of new website in spring 2023.

Reimagine the Experience: Education Wing Upgrades	June	April	Provide on-floor and classroom lessons	Phase one completed of the Education Wing upgrades (flooring, walls). Phase two design and approvals completed - construction begins January 2023 to update all public and staff bathrooms to be ADA compliant.
Reimagine the Experience: Concept Design	May	June	Maximize General Attendance	Kick off of Phase 3 of the Reimagine the Experience project. Working with outside consultant on a Visitor Experience Plan and Business Plan for the project. Plans will be completed including concept design and fundraising renderings in December 2022.
Security Camera System Upgrades	July	June	Provide necessary investment in Public Safety Personnel	New security camera system to give our Public Safety officers better tools to keep the building, collections, guests and staff safe. Project bids completed - goes to approvals in autumn 2022 with kick off of construction in 2023.
Is the agency in compliance with S.C. Code Ann. § 2-1-220, which requires submission of certain reports to the Legislative Services Agency for publication online and the State Library? (See also S.C. Code Ann. § 60-2-20).				Yes
Reason agency is out of compliance: (if applicable)				
Is the agency in compliance with various requirements to transfer its records, including electronic ones, to the Department of Archives and History? See the Public Records Act (S.C. Code Ann. § 20-1-10 through 20-1-180) and the South Carolina Uniform Electronic Transactions Act (S.C. Code Ann. § 26-6-10 through 26-10-210).				Yes
Does the law allow the agency to promulgate regulations?				No
Law number(s) which gives the agency the authority to promulgate regulations:				
Has the agency promulgated any regulations?				Yes
Is the agency in compliance with S.C. Code Ann. § 1-23-120 (J), which requires an agency to conduct a formal review of its regulations every five years?				Yes
(End of Reorganization and Compliance Section)				

FY2022

Strategic Plan Results

as submitted for the Accountability Report by:

H950 - STATE MUSEUM COMMISSION

- Goal 1** Maximize Impact of Museum Operations
- Goal 2** Be a Primary Educational Resource for SC Schools
- Goal 3** Be the Caretaker of South Carolinas History
- Goal 4** Deliver Quality Content
- Goal 5** Protect the Safety, Integrity and Security of Museum Resources and Visiting Public

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
1.1 Effectively Market State Museum														
State Objective: Public Infrastructure and Economic Development														
1.1.1	Maximize General Attendance	58168	65439	79604	Count	106000	State Fiscal Year (July 1 - June 30).	Total number of unique visits	Admissions Software	Galaxy (SQL database)	Maximum impact of Operation toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.1.2	Minimize Marketing cost per visitor	2.44	2.44	2.22	Dollar Amount	2.22	State Fiscal Year (July 1 - June 30).	Marketing expense/Attendance	SCEIS	SCEIS	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.1.3	Maximize 4D and Planetarium Attendance	15510	17449	44548	Count	55000	State Fiscal Year (July 1 - June 30).	Number of tickets sold	Admissions Software	Galaxy (SQL database)	South Carolina students receive standards-based education programming; Educational content for the general public.	South Carolina Students and teachers, general public	2502.010000.000; 2000.050100.000	Should be calculated on admissions scanned rather than tickets sold to include member admissions.
1.1.4	Maximize Ticketed Admissions	41087	46223	68424	Count	70000	State Fiscal Year (July 1 - June 30).	Number of tickets sold	Admissions Software	Galaxy (SQL database)	South Carolina students receive standards-based education programming; Educational content for the general public.	South Carolina Students and teachers, general public	2502.010000.000; 2000.050100.000	Should be calculated on admissions scanned rather than tickets sold to include member admissions.
1.1.5	Maximize Rental Attendance	9975	20600	21181	Count	23000	State Fiscal Year (July 1 - June 30).	Number of attendees at rental events	Admissions Software	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.2 Maximize Earned Revenues														
State Objective: Public Infrastructure and Economic Development														
1.2.1	Ticket and Attraction Revenue	308,646.00	347,227.00	547,040.00	Dollar Amount	600000	State Fiscal Year (July 1 - June 30).	Total dollar amount of this revenue category	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.2.2	Gift Shop Revenue	313,110.00	512,758.00	521,313.00	Dollar Amount	580000	State Fiscal Year (July 1 - June 30).	Total dollar amount of this revenue category	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.2.3	Facility Rental Revenue	71,268.00	125,000.00	174,885.00	Dollar Amount	200000	State Fiscal Year (July 1 - June 30).	Total dollar amount of this revenue category	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.2.4	Program Revenue	13,848.00	15,579.00	20,518.00	Dollar Amount	20000	State Fiscal Year (July 1 - June 30).	Total dollar amount of this revenue category	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.3 Be Efficient with Allocated resources														
State Objective: Public Infrastructure and Economic Development														
1.3.1	Maximize Volunteer Hours	642	800	2711	Count	2800	State Fiscal Year (July 1 - June 30).	Number of volunteer hours	Internal Records	SCSM Shared Drive	South Carolina State Museum, Museum Visitors, Volunteer Corps	SC State Museum saves funds when volunteers perform important tasks for museum. Volunteers receive professional development opportunities.	2502.010000.000; 2000.050100.000	
1.3.2	Minimize Total Expense per Visitor	42.00	2.31	55.73	Dollar Amount	59.75	State Fiscal Year (July 1 - June 30).	(Total Operations Budget)/ PY attendance	SCEIS	SCEIS	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	This was projected wrong for the previous year. The target was not realistic for conditions - appears to be marketing cost instead of total cost.
1.4 Through Museum Foundation Garner Citizen, Corporate and Private Financial Support														
State Objective: Public Infrastructure and Economic Development														

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
1.4.1	Maximize Family Memberships	2130	2400	2017	Count	2100	State Fiscal Year (July 1 - June 30).	Number of memberships	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	Membership is recovering steadily from Covid 19 dip.
1.4.2	Cultivate and Retain Corporate Community Partners	28	30	25	Count	31	State Fiscal Year (July 1 - June 30).	Number of partnerships	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	Corporate sponsorships are were down from Covid and are still recovering.
1.4.3	Maximize Community Partner Revenue	34,000.00	65,000.00	49,500.00	Dollar Amount	50000	State Fiscal Year (July 1 - June 30).	Total dollar amount of this revenue category	Point of Sale	Galaxy (SQL database)	Museum Commission	Effective use of state resources toward agency mission	2502.010000.000; 2000.050100.000	Corporate sponsorships are were down from Covid and are still recovering.
1.4.4	Maximize Corporate Grants	100,000.00	100,000.00	154,000.00	Dollar Amount	150000	State Fiscal Year (July 1 - June 30).	Total dollar amount of grants secured.	Point of Sale	Galaxy (SQL database)	Museum Commission	Effective use of state resources toward agency mission	2502.010000.000; 2000.050100.000	
1.4.5	Maximize Local Government Grants	23,233.00	25,000.00	42,483.00	Dollar Amount	40000	State Fiscal Year (July 1 - June 30).	Total dollar amount of grants secured.	Point of Sale	Galaxy (SQL database)	Museum Commission	Effective use of state resources toward agency mission	2502.010000.000; 2000.050100.000	
1.4.6	Maximize Federal Grants	245,000.00	1,000,000.00	1,400,000.00	Dollar Amount	0	State Fiscal Year (July 1 - June 30).	Total dollar amount of grants secured.	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	The SCSM received an unexpected Covid-19 relief grant
1.4.7	Maximize Annual Corporate Sponsorships	50,000.00	125,000.00	25,000.00	Dollar Amount	25000	State Fiscal Year (July 1 - June 30).	Total dollar amount of sponsorships	Point of Sale	Galaxy (SQL database)	Museum Commission	Effective use of state resources toward agency mission	2502.010000.000; 2000.050100.000	Corporate sponsorships are were down from Covid and are still recovering.
2.1 Deliver Standards based educational programming on site State Objective: Education, Training, and Human Development														
2.1.1	Maximize School Group Visitation	38	50	15147	Count	30000	State Fiscal Year (July 1 - June 30).	Number of individual public and private school groups visiting.	Admissions Software	Galaxy (SQL database)	South Carolina students receive standards-based education programming	South Carolina Students and Teachers.	2502.010000.000; 2000.050100.000	This should not be a dollar amount. Criteria indicates this should be the number of school group visitors (made this change).
2.1.2	Provide on-floor and classroom lessons	3	700	424	Count	500	State Fiscal Year (July 1 - June 30).	number of participants	Point of Sale	Galaxy (SQL database) & SCSM Shared Drive	South Carolina Students and Teachers.	South Carolina students receive standards-based education programming	2502.010000.000; 2000.050100.000	Reduced school visitation and limited opportunities for classroom engagement caused dip in program attendance.
2.2 Offer Educational Outreach Programs to schools and other institutions in the state State Objective: Education, Training, and Human Development														
2.2.1	Deliver TEPS across the state	8	10	13	Count	10	State Fiscal Year (July 1 - June 30).	Number of exhibitions provided	Point of Sale	Galaxy (SQL database)	Educational content and new partnerships	SC Museums and other educational and cultural institutions and their audiences	2502.010000.000; 2000.050100.000	\$8,550 revenue generated
2.2.2	Maximize Outreach Participants	775	1000	50	Count	250	State Fiscal Year (July 1 - June 30).	Number of participants in in-person outreach programs in schools state- wide.	Point of Sale	Galaxy (SQL database)	South Carolina Students and Teachers.	South Carolina students receive standards-based education programming at their schools.	2502.010000.000; 2000.050100.000	Continued pandemic concerns in schools limited ability to conduct outreach, especially in primary program involving an enclosed, inflatable planetarium.
2.3 Partner with Statewide Educational Organizations State Objective: Education, Training, and Human Development														
2.3.1	Number of State Agency Partners	14	14	13	Count	14	State Fiscal Year (July 1 - June 30).	Number of partnerships	Internal Records	SCSM Shared Drive	SC State Museum leverages resources and reach by working with other agencies.	SCSM Shared Drive	South Carolina State Museum, Museum Partners, Museum Visitors	Reduced opportunities to engage with educational partners due to schools and administrator focus on pandemic.
2.3.2	Number of Non-State Agency Partners	71	75	72	Count	70	State Fiscal Year (July 1 - June 30).	Number of partnerships	Internal Records	SCSM Shared Drive	South Carolina State Museum, Museum Partners, Museum Visitors	SC State Museum leverages resources and reach by working with area and regional partners.	2502.010000.000; 2000.050100.000	Reduced opportunities to engage with educational partners due to schools and administrator focus on pandemic.
2.4 Offer Educational Outreach Programs to schools and other institutions in the state State Objective: Education, Training, and Human Development														
2.4.1	Number of Live Virtual Programs	50	70	78	Count	60	State Fiscal Year (July 1 - June 30).	Number of engagements	Facebook Analytics	Facebook	Easily accessible online museum educational content	General public, South Carolina students and educators.	2502.010000.000; 2000.050100.000	

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
2.4.2	Number of Pre-Recorded Videos	44	54	70	Count	60	State Fiscal Year (July 1 - June 30).	Number of engagements	Zoom Analytics	Zoom	Easily accessible online museum educational content	General public, South Carolina students and educators.	2502.010000.000; 2000.050100.000	
2.4.3	Number of online videos posted	50	60	70	Count	70	State Fiscal Year (July 1 - June 30).	number of videos	YouTube analytics	YouTube	Easily accessible online museum educational content	General public, South Carolina students and educators.	2502.010000.000; 2000.050100.000	
2.4.4	Number of online video views	37000	50000	62500	Count	50000	State Fiscal Year (July 1 - June 30).	number of unique viewers	YouTube analytics	YouTube	Easily accessible online museum educational content	General public, South Carolina students and educators.	2502.010000.000; 2000.050100.000	
3.1 Acquire, preserve and use Collections of Distinction State Objective: Education, Training, and Human Development														
3.1.1	Number of Accessions Recorded	51	55	28	Count	30	State Fiscal Year (July 1 - June 30).	Total number of legal transfers of an item into the museum's collection	Collections Software	SCSM Shared Drive	Education artifacts for research, education, and display	General Public	2502.010000.000; 2000.050100.000	This number changes from year to year and often relies specifically on donations from individuals. While "55" was the goal, we collect based on need and what is available each year. No need to acquire material if the best or most significant objects are not available at that time.
3.1.2	Number of Objects Collected	20207	500	465	Count	450	State Fiscal Year (July 1 - June 30).	Number of new objects acquired by the museum within the reporting period.	Collections Software	SCSM Shared Drive	Education artifacts for research, education, and display	General Public	2502.010000.000; 2000.050100.000	This number is within a close range of objects of our goal. The prior year, of more than 20,000 objects reflected a collection of sharks teeth that were donated and skewed the numbers.
3.2 Provide Curatorial Expertise State Objective: Education, Training, and Human Development														
3.2.1	Research Papers Submitted	4	4	5	Count	5	State Fiscal Year (July 1 - June 30).	Number of papers submitted.	Internal Records	SCSM Shared Drive	New research and educational content	scholars and researchers	2502.010000.000; 2000.050100.000	
3.2.2	Public Inquiries Answered	1864	2000	465	Count	500	State Fiscal Year (July 1 - June 30).	Number of public inquiries answered	Internal Records	SCSM Shared Drive	increased involvement with the community	General Public	2502.010000.000; 2000.050100.000	Public inquiries were reduced this year due to Covid.
4.1 Provide Unique Program and Changing Exhibit Opportunities State Objective: Government and Citizens														
4.1.1	Number of Changing exhibits Produced	4	4	5	Count	4	State Fiscal Year (July 1 - June 30).	Number of new exhibits created	Internal Records	SCSM Shared Drive	educational content	General Public	2502.010000.000; 2000.050100.000	
4.1.2	Number of Program Participants NOT included in General Admission	757	850	1500	Count	1000	State Fiscal Year (July 1 - June 30).	Number of participants	Admissions Software/Daily	Galaxy (SQL database)	General Public	Educational Content	2502.010000.000; 2000.050100.000	
4.1.3	Number of Programs Presented	5	10	7	Count	10	State Fiscal Year (July 1 - June 30).	Number of programs presented	Point of Sale/Daily	Galaxy (SQL database)	General Public	Educational Content	2502.010000.000; 2000.050100.000	In-person programs were reduced this year due to the ongoing pandemic.
4.1.4	Total number of virtual an onsite camp participants	407	1800	575	Count	575	State Fiscal Year (July 1 - June 30).	number of participants	Point of Sale	Galaxy (SQL database) & SCSM Shared Drive	South Carolina students receive standards-based education programming	South Carolina Students and Teachers.	2502.010000.000; 2000.050100.000	This was not a realistic target based on the museum's capacity.
4.2 Provide Unique and Engaging Experiences for SC Children State Objective: Government and Citizens														
4.2.1	Birthday Party Participants	39	100	0	Count	0	State Fiscal Year (July 1 - June 30).	Number of participants	Point of Sale/Daily	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	Due to continued safety precautions due to Covid 19, the Museum did not offer birthday parties as part of its programmatic offerings this year.
5.1 Protection of People and Systems State Objective: Maintaining Safety, Integrity and Security														
5.1.1	Provide necessary investment in Public Safety Personnel	226,788.00	250,000.00	203,514.00	Dollar Amount	300000	State Fiscal Year (July 1 - June 30).	Amount spent on Public Safety Personnel	SCEIS/Daily	SCEIS	Effective use of state resources to secure facility and artifacts	Museum Commission	2502.010000.000; 2000.050100.000	The Museum received an additional funding from the State Legislature for contracted security personnel in FY23.

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
5.1.2	Provide necessary investment in IT hardware and Software	117,454.00	200,000.00	221,784.00	Dollar Amount	225000	State Fiscal Year (July 1 - June 30).	Amount spend on IT equipment/supplies	SCEIS/Daily	SCEIS	Effective IT tools in place to accomplish agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
5.1.3	Provide necessary Investment in Environmental Controls and Monitoring	12,866.00	100,000.00	12,756.00	Dollar Amount	12000	State Fiscal Year (July 1 - June 30).	Amount spend on IT equipment/supplies	SCEIS/Daily	SCEIS	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	The target included one-time purchases that were received vs. general supplies: includes HOBO enviro monitors (\$1390), IPM and other relevant supplies (\$3020) Enviro sensor replacement (\$8346). Our actuals reflect general supplies in this category.

FY2023

Strategic Plan Development

as submitted for the Accountability Report by:

H950 - STATE MUSEUM COMMISSION

- Goal 1 Maximize Impact of Museum Operations
- Goal 2 Be a Primary Educational Resource for SC Schools
- Goal 3 Be the Caretaker of South Carolinas History
- Goal 4 Deliver Quality Content
- Goal 5 Protect the Safety, Integrity and Security of Museum Resources and Visiting Public

Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
1.1 Effectively Market State Museum													
State Objective: Public Infrastructure and Economic Development													
1.1.1	Maximize General Attendance	79604	106000	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total number of unique visits	Admissions Software	Galaxy (SQL database)	Maximum impact of Operation toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.1.2	Minimize Marketing cost per visitor	2.22	2.22	Dollar Amount	Equal to or less than	State Fiscal Year (July 1 - June 30).	Marketing expense/Attendance	SCEIS	SCEIS	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.1.3	Maximize 4D and Planetarium Attendance	44548	55000	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of tickets sold	Admissions Software	Galaxy (SQL database)	South Carolina students receive standards-based education programming; Educational content for the general public.	South Carolina Students and teachers, general public	2502.010000.000; 2000.050100.000	
1.1.4	Maximize Ticketed Admissions	68424	70000	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of tickets sold	Admissions Software	Galaxy (SQL database)	South Carolina students receive standards-based education programming; Educational content for the general public.	South Carolina Students and teachers, general public	2502.010000.000; 2000.050100.000	
1.1.5	Maximize Rental Attendance	21181	23000	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of attendees at rental events	Admissions Software	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.2 Maximize Earned Revenues													
State Objective: Public Infrastructure and Economic Development													
1.2.1	Ticket and Attraction Revenue	547,040.00	600,000.00	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of this revenue category	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.2.2	Gift Shop Revenue	521,313.00	580,000.00	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of this revenue category	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.2.3	Facility Rental Revenue	174,885.00	200,000.00	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of this revenue category	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.2.4	0	0	0	0	0	0	0	0	0	0	0	0	
1.3 Be Efficient with Allocated resources													
State Objective: Public Infrastructure and Economic Development													

Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
1.3.1	Maximize Volunteer Hours	2711	2800	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of volunteer hours	Internal Records	SCSM Shared Drive	South Carolina State Museum, Museum Visitors, Volunteer Corps	SC State Museum saves funds when volunteers perform important tasks for museum. Volunteers receive professional development opportunities.	2502.010000.000; 2000.050100.000	
1.3.2	Mimize Total Expense per Visitor	55.73	59.75	Dollar Amount	Equal to or less than	State Fiscal Year (July 1 - June 30).	(Total Operations Budget)/ PY attendance	SCEIS	SCEIS	Effective use of state resources toward agency mission	Museum Commision	2502.010000.000; 2000.050100.000	
1.4 Through Museum Foundation Garner Citizen, Corporate and Private Financial Support State Objective: Public Infrastructure and Economic Development													
1.4.1	Maximize Family Memberships	2017	2100	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of memberships	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commision	2502.010000.000; 2000.050100.000	
1.4.2	Cultivate and Retain Corporate Commnity Partners	25	31	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of partnerships	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commision	2502.010000.000; 2000.050100.000	
1.4.3	Maximize Community Partner Revenue	49,500.00	50,000.00	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of this revenue category	Point of Sale	Galaxy (SQL database)	Museum Commision	Effective use of state resources toward agency mission	2502.010000.000; 2000.050100.000	
1.4.4	Maximize Corporate Grants	154,000.00	150,000.00	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of grants secured.	Point of Sale	Galaxy (SQL database)	Museum Commision	Effective use of state resources toward agency mission	2502.010000.000; 2000.050100.000	
1.4.5	Maximize Local Government Grants	42,483.00	40,000.00	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of grants secured.	Point of Sale	Galaxy (SQL database)	Museum Commision	Effective use of state resources toward agency mission	2502.010000.000; 2000.050100.000	
1.4.6	0	0	0	0	0	0	0	0	0	0	0	0	
1.4.7	Maximize Annual Corporate Sponsorships	25,000.00	25,000.00	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of sponsorships	Point of Sale	Galaxy (SQL database)	Museum Commision	Effective use of state resources toward agency mission	2502.010000.000; 2000.050100.000	
2.1 Deliver Standards based educational programming on site State Objective: Education, Training, and Human Development													
2.1.1	Maximize School Group Visitation	15147	30000	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of individual public and private school groups visiting.	Admissions Software	Galaxy (SQL database)	South Carolina students receive standards-based education programming	South Carolina Students and Teachers.	2502.010000.000; 2000.050100.000	
2.1.2	Provide on-floor and classroom lessons	424	500	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	number of participants	Point of Sale	Galaxy (SQL database) & SCSM Shared Drive	South Carolina Students and Teachers.	South Carolina students receive standards-based education programming	2502.010000.000; 2000.050100.000	
2.2 Offer Educational Outreach Programs to schools and other institutions in the state State Objective: Education, Training, and Human Development													
2.2.1	Deliver TEPS across the state	13	10	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of exhibitions provided	Point of Sale	Galaxy (SQL database)	Educational content and new partnerships	SC Museums and other educational and cultural institutions and their audiences	2502.010000.000; 2000.050100.000	
2.2.2	Maximize Outreach Participants	50	250	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of participants in in-person outreach programs in schools state- wide.	Point of Sale	Galaxy (SQL database)	South Carolina Students and Teachers.	South Carolina students receive standards-based education programming at their schools.	2502.010000.000; 2000.050100.000	
2.3 Partner with Statewide Educational Organizations State Objective: Education, Training, and Human Development													

Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
2.3.1	Number of State Agency Partners	13	14	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of partnerships	Internal Records	SCSM Shared Drive	SC State Museum leverages resources and reach by working with other agencies.	SCSM Shared Drive	South Carolina State Museum, Museum Partners, Museum Visitors	
2.3.2	Number of Non-State Agency Partners	72	70	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of partnerships	Internal Records	SCSM Shared Drive	South Carolina State Museum, Museum Partners, Museum Visitors	SC State Museum leverages resources and reach by working with area and regional partners.	2502.010000.000; 2000.050100.000	
2.4 Offer Educational Outreach Programs to schools and other institutions in the state											State Objective: Education, Training, and Human Development		
2.4.1	Number of Live Virtual Programs	78	60	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of engagements	Facebook Analytics	Facebook	Easily accessible online museum educational content	General public, South Carolina students and educators.	2502.010000.000; 2000.050100.000	
3.1 Acquire, preserve and use Collections of Distinction											State Objective: Education, Training, and Human Development		
3.1.1	Number of Accessions Recorded	28	30	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total number of legal transfers of an item into the museum's collection	Collections Software	SCSM Shared Drive	Education artifacts for research, education, and display	General Public	2502.010000.000; 2000.050100.000	
3.1.2	Number of Objects Collected	465	450	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of new objects acquired by the museum within the reporting period.	Collections Software	SCSM Shared Drive	Education artifacts for research, education, and display	General Public	2502.010000.000; 2000.050100.000	
3.2 Provide Curatorial Expertise											State Objective: Education, Training, and Human Development		
3.2.1	Research Papers Submitted	5	5	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of papers submitted.	Internal Records	SCSM Shared Drive	New research and educational content	scholars and researchers	2502.010000.000; 2000.050100.000	
3.2.2	Public Inquiries Answered	465	500	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of public inquiries answered	Internal Records	SCSM Shared Drive	increased involvement with the community	General Public	2502.010000.000; 2000.050100.000	
4.1 Provide Unique Program and Changing Exhibit Opportunities											State Objective: Government and Citizens		
4.1.1	Number of Changing exhibits Produced	5	4	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of new exhibits created	Internal Records	SCSM Shared Drive	educational content	General Public	2502.010000.000; 2000.050100.000	
4.1.2	Number of Program Participants NOT included in General Admission	1500	1000	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of participants	Admissions Software/Daily	Galaxy (SQL database)	General Public	Educational Content	2502.010000.000; 2000.050100.000	
4.1.3	Number of Programs Presented	7	10	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of programs presented	Point of Sale/Daily	Galaxy (SQL database)	General Public	Educational Content	2502.010000.000; 2000.050100.000	
4.1.4	Total number of virtual an onsite camp participants	575	575	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	number of participants	Point of Sale	Galaxy (SQL database) & SCSM Shared Drive	South Carolina students receive standards-based education programming	South Carolina Students and Teachers.	2502.010000.000; 2000.050100.000	
5.1 Protection of People and Systems											State Objective: Maintaining Safety, Integrity and Security		
5.1.1	Provide necessary investment in Public Safety Personnel	203,514.00	300,000.00	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Amount spent on Public Safety Personnel	SCEIS/Daily	SCEIS	Effective use of state resources to secure facility and artifacts	Museum Commission	2502.010000.000; 2000.050100.000	

Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
5.1.2	Provide necessary investment in IT hardware and Software	221,784.00	225,000.00	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Amount spend on IT equipment/supplies	SCEIS/Daily	SCEIS	Effective IT tools in place to accomplish agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
5.1.3	Provide necessary Investment in Environmental Controls and Monitoring	12,756.00	12,000.00	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Amount spend on IT equipment/supplies	SCEIS/Daily	SCEIS	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	

FY2022

Budget Data

as submitted for the Accountability Report by:

H950 - STATE MUSEUM COMMISSION

State Funded Program No.	State Funded Program Title	Description of State Funded Program	(Actual) General	(Actual) Other	(Actual) Federal	(Actual) Total	(Projected) General2	(Projected) Other	(Projected) Federal4	(Projected) Total
2000.050100.000	Administration	Administration: Executive Director, Human Resources, Finance, & Information Technology	\$ 889,702.49	\$ 36,293.24	\$ 284,701.87	\$ 1,210,697.60	\$ 854,145.00	\$ 65,305.00		\$ 919,450.00
2502.010000.000	Programs	Programs: Marketing, Education, Exhibits, Public Safety, Operations, and Collections.	\$ 2,884,534.76	\$ 518,328.93	\$ 930,791.07	\$ 4,333,654.76	\$ 3,823,145.00	\$ 884,745.00		\$ 4,707,890.00
9500.050000.000	State Employer Contributions	Employer Contributions	\$ 662,398.07	\$ 29,448.66	\$ 97,432.12	\$ 789,278.85	\$ 880,542.00	\$ 132,500.00		\$ 1,013,042.00
9801.230000.000	Acquisitions/Collections	Collections	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
9803.470000X000	Security System Upgrade	Keep facility and artifacts secure	\$ -	\$ -	\$ -	\$ -	\$ 520,000.00	\$ -	\$ -	\$ 520,000.00
9804.480000X000	Exhibit Renovations	Permanent Gallery Renovations	\$ 540,368.35	\$ -	\$ -	\$ 540,368.35	\$ 9,567,202.29	\$ -	\$ -	\$ 9,567,202.29
9806.490000X000	Point Of Sale Upgrade	Point of Sale - Deter and limit exposure to credit card fraud	\$ 40,000.00	\$ -	\$ -	\$ 40,000.00	\$ -	\$ -	\$ -	\$ -
9807.500000X000	Bishopville Military Museum	Issued to Bishopville Military Museum	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
9814.070000X000	Collections Database and Management System	Database for Collections	\$ -	\$ -	\$ -	\$ -	\$ 6.66	\$ -	\$ -	\$ 6.66
9818.020000X000	WIFI Project & Firewall Replacement		\$ 100,053.67	\$ -	\$ -	\$ 100,053.67	\$ 4,946.33	\$ -	\$ -	\$ 4,946.33
9818.080000X000	Planetarium Upgrades	Planetarium upgrades - spent out in FY22	\$ 350,000.00	\$ -	\$ -	\$ 350,000.00	\$ -	\$ -	\$ -	\$ -
9815.090000X000	New Website	New public website for Museum	\$ 40,000.00	\$ -	\$ -	\$ 40,000.00	\$ 110,000.00	\$ -	\$ -	\$ 110,000.00
Number to be assigned	IT Network Server Upgrades	Appropriation - no number assigned yet	\$ -	\$ -	\$ -	\$ -	\$ 110,000.00	\$ -	\$ -	\$ 110,000.00

Please note that line 10 - Point of Sale Upgrade was completed in FY19/20 and should not be listed.

FY2022

Legal Data

as submitted for the Accountability Report by:

H950 - STATE MUSEUM COMMISSION

Law number	Jurisdiction	Type	Description	Purpose the law serves:	Notes:	Changes made during FY2022
29.1	State	FY22-23 Proviso	(MUSM: Removal From Collections) The commission may remove accessioned objects from its museum collections by gift to another public or non-profit institution, by trade with another public or non-profit institution, by public sale, by transfer to the commission's education, exhibit, or study collections or to its operating property inventory; or as a last resort, by intentional destruction on the condition that the objects so removed meet with one or more of the following criteria: (1) they fall outside the scope of the South Carolina Museum Commission's collections as defined in the Collection Policy ; (2) they are unsuitable for exhibition or research; (3) they are inferior duplicates of other objects in the collection; or (4) they are forgeries or were acquired on the basis of false information; funds from the sale of such objects will be placed in a special revolving account for the commission to use solely for the purpose of purchasing objects for the collections of the State Museum.	Requires a manner of delivery		No Change
29.2	State	FY22-23 Proviso	(MUSM: Museum Store) The Museum Commission shall establish and administer a museum store in the State Museum. This store may produce, acquire, and sell merchandise relating to historical, scientific, and cultural sources. All profits received from the sale of such merchandise shall be retained by the Museum Commission in a restricted fund to be carried forward into the following fiscal year. These funds may be used for store operations, publications, acquisitions, educational programs, exhibit production and general operating expenses provided that the expenditures for such expenses are approved by the General Assembly in the annual Appropriation Act	Requires a service	Retail product in the museum store	No Change
29.3	State	FY22-23 Proviso	(MUSM: Retention of Revenue) The Museum Commission may retain revenue received from admissions, program fees, facility rentals, professional services, donations, food service, exhibits and exhibit components, and other miscellaneous operating income generated by or for the museum and may expend such revenue for general operating expenses provided that such expenditures are approved by the General Assembly in the annual Appropriation Act. Any unexpended revenue from these sources may be carried forward into the current fiscal year to be expended for the same purposes.	Funding agency deliverable(s)	Rental services, food service, shows exhibits and programs delivered to museum Guests	No Change
29.4	State	FY22-23 Proviso	(MUSM: School Tour Fee Prohibition) The commission may not charge admission fees to groups of children from South Carolina who have made reservations that are touring the museum as part of a school function.	Requires a manner of delivery		No Change
29.5	State	FY22-23 Proviso	(MUSM: Dining Area Rent) Of the space currently vacant in the Columbia Mills Building, space large enough for the museum to have dining space for school-aged children shall be provided to the State Museum at no cost.	Requires a manner of delivery		No Change

Law number	Jurisdiction	Type	Description	Purpose the law serves:	Notes:	Changes made during FY2022
29.6	State	FY22-23 Proviso	(MUSM: Remittance to General Services) The State Museum is directed to remit not less than \$1,800,000 to the Budget and Control Board, Division of General Services as compensation for expenses associated with the premises it leases in the Columbia Mills Building. In the event the General Assembly or the Budget and Control Board implements a mid-year across-the-board budget reduction, the rent that the State Museum remits to the Budget and Control Board shall be reduced by the same percentage as the assessed budget reduction.	Distribute funding to another entity		No Change
60-13-10	State	Statute	South Carolina Museum Commission created; membership; chairman; vacancies; terms of office. There is hereby created the South Carolina Museum Commission composed of ten members appointed by the Governor for terms of four years and until their successors are appointed and qualify. One member shall be appointed from each congressional district of the State and three members shall be appointed at large. One of the at-large members shall be appointed chairman of the commission by the Governor. Vacancies for any reason shall be filled in the manner of original appointment for the unexpired term. Notwithstanding the provisions above prescribing four-year terms for members of the commission, the members appointed from even-numbered congressional districts and one at-large member other than the chairman shall be initially appointed for terms of two years only.	Board, commission, or committee on which someone from our agency must/may serve		No Change
60-13-20	State	Statute	Meetings and officers of commission; compensation of members. The Commission shall meet at least quarterly and at such other times as the chairman shall designate. Members shall elect a vice-chairman and such other officers as they may deem necessary. They shall be paid such per diem, mileage and subsistence as provided by law for boards, committees and commissions	Board, commission, or committee on which someone from our agency must/may serve		No Change
60-13-30	State	Statute	The primary function of the Commission shall be the creation and operation of a State Museum reflecting the history, fine arts and natural history and the scientific and industrial resources of the State, mobilizing expert professional advice and guidance and utilizing all available resources in the performance of this function.	Requires a service	The operation of a multi-discipline museum	No Change
60-13-40	State	Statute	Powers of Commission. To carry out its assigned functions, the Commission is authorized to: (1) Establish a plan for, create and operate a State Museum; (2) Elect an executive officer for the Commission, to be known as the Director; (3) Make rules and regulations for its own government and the administration of its museum; (4) Appoint, on the recommendation of the Director, all other members of the staff; (5) Adopt a seal for use in official Commission business; (6) Control the expenditure in accordance with law of such public funds as may be appropriated to the commission; (7) Accept gifts, bequests and endowments for purposes consistent with the objectives of the Commission; (8) Make annual reports to the General Assembly of the receipts, disbursements, work and needs of the Commission; and (9) Adopt policies designed to fulfill the duties and attain the objectives of the Commission as established by law.	Report our agency must/may provide		No Change

Law number	Jurisdiction	Type	Description	Purpose the law serves:	Notes:	Changes made during FY2022
60-13-50	State	Statute	The Director of the Commission shall be the Director of the State Museum, when such facility comes into existence and his qualifications shall reflect an ability to serve in that capacity. Compensation for the Director shall be determined by the General Assembly.	Board, commission, or committee on which someone from our agency must/may serve		No Change

FY2022

Services Data

as submitted for the 2022 Accountability Report by:

H950 - STATE MUSEUM COMMISSION

Description of Service	Description of Direct Customer	Customer Name	Others Impacted by Service	Division or major organizational unit providing the service.	Description of division or major organizational unit providing the service.	Primary negative impact if service not provided.	Changes made to services during FY2022	Summary of changes to services
Through innovative partnerships, comprehensive collections, and stimulating exhibits and programs, The South Carolina State Museum provides educational environments that entertain, inspire imagination and creativity, and enrich the lives of visitors.	School Districts throughout the State of South Carolina	Public, Private and Home School students and educators throughout the State of SC	General Public; Researchers and Scholars	Education, Collections, Museum Operations	All facets of Museum Operations including - Educational programming and content, Collections, Curators, Marketing, Operations, Public safety, exhibit fabrication, janitorial, facility rentals, gift shop, school visit facilitation, artifact storage and conservation, public programs and signature events, volunteer management, 4D theater operation, Planetarium operation, Observatory programming and hosting, Web site, Graphic Design, Public Relations	Schools and other educational groups (e.g., scouts, seniors, special needs students) will not have access to education resources, many free, provided by the museum.	No Change	
Through innovative partnerships, comprehensive collections, and stimulating exhibits and programs, The South Carolina State Museum provides educational environments that entertain, inspire imagination and creativity, and enrich the lives of visitors.	General Public	Families	seniors; young professionals; all races; all economic levels; all genders; all educational levels.	Education, Collections, Museum Operations	All facets of Museum Operations including - Educational programming and content, Collections, Curators, Marketing, Operations, Public safety, exhibit fabrication, janitorial, facility rentals, gift shop, school visit facilitation, artifact storage and conservation, public programs and signature events, volunteer management, 4D theater operation, Planetarium operation, Observatory programming and hosting, Web site, Graphic Design, Public Relations	The general public, especially families, will not have access to educational resources, content about their state and opportunities to learn together.	No Change	
Through innovative partnerships, comprehensive collections, and stimulating exhibits and programs, The South Carolina State Museum provides educational environments that entertain, inspire imagination and creativity, and enrich the lives of visitors.	Professional Organizations	SC Federation of Museums	Professional Organizations - .SC Science Teachers Education Leadership Association; SC Science Council; STEM Centers SC; SC Council for the Social Studies; Harvard Smithsonian Center for Astrophysics; Smithsonian Affiliations Program; Midlands Astronomy Club; Astronomical Society of the Pacific; International Astronomical Union; SC Council on Competitiveness Aerospace Taskforce; Carolina Area Planetarium Educators; Southeastern Planetarium Association; International Planetarium Society; Environmental Education Association of South Carolina; AMMC (American Museum Membership Conference); PRSA (Public Relations Society of America); South Carolina Motor coach Association; North Carolina Motor coach; Georgia Motor coach; AAM (American Alliance of Museums); Carolina Bridal Association	Education, Collections, Museum Operations	All facets of Museum Operations including - Educational programming and content, Collections, Curators, Marketing, Operations, Public safety, exhibit fabrication, janitorial, facility rentals, gift shop, school visit facilitation, artifact storage and conservation, public programs and signature events, volunteer management, 4D theater operation, Planetarium operation, Observatory programming and hosting, Web site, Graphic Design, Public Relations	Professional organizations will not have access to SCSM educational resources for their constituencies. SC Federal of Museum partners will not have access to traveling exhibitions and related content.	No Change	

FY2022

Partnerships Data

as submitted for the 2022 Accountability Report by:

H950 - STATE MUSEUM COMMISSION

Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
Federal Government	21st Century Community Learning Centers	Provides venues for off-site STEM observatory outreach	Remove
Professional Association	AAM (American Alliance of Museums)	Reaccreditation and support services	No Change
Non-Governmental Organization	American Astronomical Society	Conference Hosting	Amend
Professional Association	AMMC (American Museum Membership Conference)	Support services to membership program	Remove
State Government	Archaeology and Anthropology	Educational Content and educational Programming collaboration	Amend
Professional Association	Astronomical Society of the Pacific	Educational Content and educational Programming collaboration	No Change
Higher Education Institute	Benedict College	Educational Content and educational Programming collaboration	No Change
Professional Association	Bishops Public Education Initiative	Educational Content and educational Programming collaboration	Remove
Professional Association	Carolina Area Planetarium Educators	Educational Content and educational Programming collaboration	No Change
Professional Association	Carolina Bridal Association	Sourcing Bridal Clients for Facility Rentals	No Change
Non-Governmental Organization	Carolina Skygazers	Educational Content and educational Programming collaboration	No Change
State Government	Carolina Wildlife	Educational Content and educational Programming collaboration	Remove
Non-Governmental Organization	Central Carolina Community Foundation	Fund source and program collaboration	No Change
Local Government	City of Columbia	Hospitality Tax funding for marketing	No Change
Local Government	City of Columbia Parks	Educational Content and educational Programming collaboration	Remove
Non-Governmental Organization	Clemson Area Amateur Astronomers	Educational Content and educational Programming collaboration	Remove
State Government	Clemson Extension	Educational Content and educational Programming collaboration	Remove
Non-Governmental Organization	Columbia Attractions	Joint Ticketing and Promotion	No Change
Non-Governmental Organization	Columbia Children's Theatre	Educational Content and educational Programming collaboration	No Change
Non-Governmental Organization	Columbia Museums	Joint Ticketing and Promotion	No Change
Local Government	Columbia Visitors Bureau	Marketing and Advertising ands dedicated space inside museum	No Change
State Government	Confederate Relic Room	Joint Ticketing and Programming	No Change
Non-Governmental Organization	Congaree National Park	Educational Content and educational Programming collaboration	Remove
Non-Governmental Organization	Congaree Vista Guild	Marketing and Advertising Collaboration	No Change
State Government	Department of Education	School field trips and content support	No Change
Professional Association	Environmental Education Association of South Carolina	Educational Content and educational Programming collaboration	No Change
State Government	ETV	Use of museum content broadcast thru ETV hardware and dedicated space inside museum	No Change
Higher Education Institute	Francis Marion University Dept of Physics	Educational Content and educational Programming collaboration	No Change

Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
Professional Association	Georgia Motor coach	Access to database and joint marketing to pre-formed groups	Remove
Non-Governmental Organization	Girl Scouts of SC: Mountains to the Midlands	Educational Content and educational Programming collaboration	No Change
Professional Association	Harvard Smithsonian Center for Astrophysics	Educational Content and educational Programming collaboration	Remove
Local Government	Historic Columbia	Educational Content and educational Programming collaboration	No Change
Non-Governmental Organization	indie Grits Labs/Nickelodeon Theater	Educational Content and educational Programming collaboration	Remove
Federal Government	Institute for Museums and Library Services	Educational programming- Museums for All Initiative	No Change
Professional Association	International Astronomical Union	Educational Content and educational Programming collaboration	No Change
Professional Association	International Planetarium Society	Educational Content and educational Programming collaboration	No Change
Non-Governmental Organization	Junior Leagues	Generating Retail Sales off site	No Change
Local Government	Lexington County Museum	Educational Content and educational Programming collaboration	Remove
Non-Governmental Organization	Lowcountry Stargazers	Educational Content and educational Programming collaboration	No Change
Private Business Organization	Media Providers	Media trade	Remove
Non-Governmental Organization	Midlands Association of Volunteer Administrators	Educational Content and educational Programming collaboration	Remove
Professional Association	Midlands Astronomy Club	Educational Content and educational Programming collaboration	No Change
Non-Governmental Organization	Morris Center for Lowcountry Heritage	Educational Content and educational Programming collaboration	No Change
Non-Governmental Organization	Museum of Early Southern Decorative Arts	Educational Content and educational Programming collaboration	No Change
Professional Association	Museum Store Association	Resource and support network for museum store operators	No Change
Federal Government	NASA	Astronomy Content and programming	No Change
Federal Government	National Museum of African American History and Culture	Educational Content and educational Programming collaboration	No Change
Professional Association	North Carolina Motor coach	Access to database and joint marketing to pre-formed groups	Remove
Non-Governmental Organization	Palmetto Pride	Educational Content and educational Programming collaboration	Remove
Non-Governmental Organization	President's Volunteer Service Award	Volunteer Content and Appreciation Award	No Change
Professional Association	PRSA (Public Relations Society of America)	Support services for Public Relations	Remove
State Government	PRT	Cross marketing and dedicated exhibit space inside museum	No Change
Local Government	Richland County	Hospitality Tax funding for marketing	No Change
Local Government	Richland County Conservation District	Educational Content and educational Programming collaboration	Remove
Local Government	Richland County Stormwater Management Division	Educational Content and educational Programming collaboration	Remove
Local Government	Richland Library	Educational Content and educational Programming collaboration	No Change
Non-Governmental Organization	Riverbanks Zoo & Garden	Educational Content and educational Programming collaboration	No Change
Federal Government	Savannah River Ecology Lab	Educational Content and educational Programming collaboration	No Change
Professional Association	SC Council for the Social Studies	Educational Content and educational Programming collaboration	No Change
State Government	SC Department of Natural Resources	Educational Content and educational Programming collaboration	No Change

Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
State Government	SC Digital Library	Educational Content and educational Programming collaboration	No Change
Professional Association	SC Federation of Museums	Museum Support and Professional Development	No Change
State Government	SC Forestry Commission	Educational Content and educational Programming collaboration	No Change
Non-Governmental Organization	SC Humanities Council	Educational Content and educational Programming collaboration	No Change
Non-Governmental Organization	SC Museum Foundation	Private Fundraising for the museum	No Change
Professional Association	SC Science Council	Educational Content and educational Programming collaboration	No Change
Professional Association	SC Science Teachers Education Leadership Association	Educational Content and educational Programming collaboration	No Change
Federal Government	SC Space Grant Consortium	Educational Content and educational Programming collaboration	No Change
Non-Governmental Organization	SC Wildlife Federation	Educational Content and educational Programming collaboration	No Change
Federal Government	Smithsonian	Affiliation member and use of memberships for museum members	No Change
Professional Association	Smithsonian Affiliations Program	Educational Content and educational Programming collaboration	No Change
Federal Government	Smithsonian Center for Folklife	Educational Content and educational Programming collaboration	Remove
Federal Government	Smithsonian National Museum of African American History and Culture	Educational Content and educational Programming collaboration	No Change
Federal Government	Smithsonian National Museum of American History	Educational Content and traveling exhibition partnerships	No Change
Private Business Organization	Sonoco Recycling	Educational Content and educational Programming collaboration	Remove
Non-Governmental Organization	South Carolina Boy Scouts	Educational Content and educational Programming collaboration	Remove
Professional Association	South Carolina Motor coach Association	Access to database and joint marketing to pre-formed groups	Remove
Professional Association	Southeastern Planetarium Association	Educational Content and educational Programming collaboration	No Change
State Government	State Archives	Educational Content and educational Programming collaboration	No Change
State Government	State Arts Commission	Educational Content and educational Programming collaboration	No Change
State Government	State Library	Story Fest Annual Event	Remove
Professional Association	STEM Centers SC	Educational Content and educational Programming collaboration	No Change
State Government	University of South Carolina	Educational Content and educational Programming collaboration	No Change
Non-Governmental Organization	Urban League	Educational Content and educational Programming collaboration	Remove
Non-Governmental Organization	USC Anne Frank Partnership	Educational Content and educational Programming collaboration	Remove
Higher Education Institute	USC Dept of Physics and Astronomy	Educational Content and educational Programming collaboration	No Change
Non-Governmental Organization	USC English Programs for Internationals	Educational Content and educational Programming collaboration	Remove
Higher Education Institute	USC Irvin Department of Rare Books and Special Collections	Educational Content and educational Programming collaboration	No Change
State Government	ETV	Educational Content and educational Programming collaboration	Add
Federal Government	Smithsonian National Air & Space Museum	Object Loans	Add
Higher Education Institute	UofSC Native American Studies Center - Lancaster	Exhibition co-development, educational programming, Object loans	Add
Non-Government Organization	ColaJazz Foundation	Educational Content and educational programming collaboration	Add

Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
Professional Association	National Council for Public History	Institutional Member, Staff Professional Development	Add
Professional Association	American Society of State & Local History	Institutional Member, Staff Professional Development	Add
Professional Association	Southeastern Conference on Museums	Institutional Member, Staff Professional Development	Add
Non-Government Organization	River Alliance	Educational Content and educational programming collaboration, economic development	Add
Federal Government	Smithsonian Institution Traveling Exhibition Service (SITES)	Exhibition loans, educational content and educational programming collaboration	Add
Federal Government	Johnson Space Center - NASA	Educational Content and educational programming collaboration	Add
Local Government	Lancaster County Government	Educational content and educational programming collaboration	Add
Private Business Organization	Columbia Animal Services	Educational Content and educational programming collaboration	Add
Private Business Organization	Palmetto Aniaml Assited Life Services	Educational Content and educational programming collaboration	Add
Local Government	Richland County K-9	Educational Content and educational programming collaboration	Add
Federal Government	Emerson Collective & Smithsonian Institution	Internship Program	Add
Professional Association	Palmetto Archives, Libraries & Museum Council on Presrvation (PAAMCOP)	Institutional Member, Staff Professional Development	Add
Professional Association	Southeastern Registrar Association	Institutional Member, Staff Professional Development	Add
Professional Association	NC Museum Council	Institutional Member, Staff Professional Development	Add
Professional Association	SC Heritage Trust Advisory Board	Partnership; SCSM Staff participates on advisory board	Add
Professional Association	International Council on Museums (ICOM)	Staff Professional Development	Add
Higher Education Institute	USC College of Arts & Sciences-Collaborative on Race	Educational content, educational programming colaboration, staff professional development	Add
Higher Education Institute	USC College of Music - USC Symphony Orchestra	Educational programming collaboration	Add
Non-Government Organization	South Carolina Philharmonic	Educational programming collaboration	Add
Higher Education Institute	USC Koger Center	Educational programming collaboration - object display	Add
Private Business Organization	The VISTA Guild	Professional affiliation, Cross-promotion/marketing	Add
Private Business Organization	The Comet - Central Midlands Transit	Programming & Cross-promotion/marketing	Add

FY2022

Reports Data

as submitted for the Accountability Report by:

H950 - STATE MUSEUM COMMISSION

Report Name	Law Number (if applicable)	Summary of information requested in the report	Date of most recent submission DURING the past fiscal year	Reporting Frequency	Type of entity/entities	Method to access the report	Direct access hyperlink or agency contact (if not provided to LSA for posting online)	Changes to this report during the past fiscal year	Explanation why a report wasn't submitted
Affirmative Action Plan	SC Code Sec. 1-13-110	Plan on Diversity of workforce	February-22	Annually	South Carolina state agency or agencies	Hard copy available upon request	Sonja Bradford, Director of Human Resources & Inclusion	No Change	
Agency Accountability Report	§1-1-810	The report "must contain the agency's or department's mission, objectives to accomplish the mission, and performance measures that show the degree to which objectives are being met." Agencies must "identify key program area descriptions and expenditures and link these to key financial and performance results measures."	September-21	Annually	Governor or Lt. Governor AND Legislative entity or entities	Provided to LSA for posting online	Amy Bartow-Melia, Executive Director	No Change	
Agency Head Review	N/A	Performance appraisal of Agency Head	August-21	Annually	South Carolina state agency or agencies	Hard copy available upon request	Sonja Bradford, Director of Human Resources & Inclusion	No Change	
Audit	11-7-20	Audit of financial transactions and procedures	August-21	Annually	South Carolina state agency or agencies	Available on another website	Doug Beermann, Chief Operating Officer	No Change	
Bank Account Transparency	Proviso 117.82	Use and balance of acquisitions checking account	October-21	Annually	South Carolina state agency or agencies	Hard copy available upon request	Doug Beermann, Chief Operating Officer	No Change	
Budget Request	Title 11, Chapter 11. S.C Code of Laws	Financial needs for next fiscal year	September-21	Annually	South Carolina state agency or agencies	Hard copy available upon request	Amy Bartow-Melia, Executive Director	No Change	
Debt Collection Report	Proviso 117.33	Outstanding monies due museum	July-21	Annually	South Carolina state agency or agencies	Hard copy available upon request	Doug Beermann, Chief Operating Officer	Remove	Per Shared Services, report is not applicable to our agency this year and therefore was not submitted.
Employment Wage	N/A	Data on wages paid	June-22	Quarterly	South Carolina state agency or agencies	Hard copy available upon request	Sonja Bradford, Director of Human Resources & Inclusion	No Change	
Info Tech Inventory and Plan	10-1-140	Listing of all hardware and software	July-21	Annually	South Carolina state agency or agencies	Hard copy available upon request	Jason Bartley, information Technology Manager	No Change	
Info Tech Security Plan	Proviso 117.110	IT needs and issues for upcoming year	August-21	Annually	South Carolina state agency or agencies	Hard copy available upon request	Jason Bartley, information Technology Manager	No Change	
Laser Light Show Annual Report		Verify safety and use of public laser show equipment	August-21	Annually	Entity within federal government	Hard copy available upon request	Liz Klimek, Planetarium Manager	No Change	
Migratory Birds		Any Migratory Bird Salvages	January-22	Annually	Entity within federal government	Hard copy available upon request	Dave Ciccimurri, Natural History Curator	No Change	
Minority Utilization Plan	N/A	Data on minority business use	July-21	Annually	South Carolina state agency or agencies	Hard copy available upon request	Sonja Bradford, Director of Human Resources & Inclusion	No Change	
Salary Supplements	Proviso 93.10	Any supplements paid to museum staff from non-state sources	August-21	Annually	South Carolina state agency or agencies	Hard copy available upon request	Sonja Bradford, Director of Human Resources & Inclusion	No Change	
Sales Tax Returns	2019 Act No. 21 Section 1	Data on sales taxes collected	July-21	Monthly	South Carolina state agency or agencies	Hard copy available upon request	Doug Beermann, Chief Operating Officer	No Change	
State Fleet Mileage	Code 1976 § 1-11-280	Data on Vehicle mileage used	August-21	Monthly	South Carolina state agency or agencies	Hard copy available upon request	Doug Beermann, Chief Operating Officer	No Change	
Year End GAAP reports		Specific Year-End Financial Data	August-21	Annually	South Carolina state agency or agencies	Hard copy available upon request	Doug Beermann, Chief Operating Officer	No Change	